

Public Document Pack



To: Councillor Forsyth, Convener; and Councillors Boulton, Corall, Cormie, Delaney, Graham, Grant, Len Ironside CBE, Kiddie, MacGregor, Malik, Malone and Townson.

Town House,
ABERDEEN 25 August 2014

LICENSING COMMITTEE

The Members of the **LICENSING COMMITTEE** are requested to meet in Committee Room 2 - Town House on **TUESDAY, 2 SEPTEMBER 2014 at 10.00 am.**

JANE G MACEACHRAN
HEAD OF LEGAL AND DEMOCRATIC SERVICES

B U S I N E S S

REQUESTS FOR DEPUTATION

- 1.1 There are none at present

MINUTES

2 Minute of Previous Meeting of 1 July 2014 (Pages 5 - 16)

- 2.1 Minute of Meeting of the Licensing Urgent Business Sub-Committee of 8 July 2014 (Pages 17 - 18)
- 2.2 Minute of Meeting of the Licensing Urgent Business Sub-Committee of 23 July 2014 (Pages 19 - 20)
- 2.3 Minute of Meeting of the Licensing Urgent Business Sub-Committee of 28 July 2014 (Pages 21 - 22)

MISCELLANEOUS

- 3.1 Requests for Film Classification - Aberdeen Film Festival (Pages 23 - 168)
- 3.2 Requests for Film Classification - Belmont Cinema (Pages 169 - 190)

APPLICATIONS FOR LICENCES - INCLUDING LIST OF APPLICATIONS

- 4.1 Grant of a Licence for a House in Multiple Occupation - 26 Bedford Place
(Pages 195 - 198)
- 4.2 Grant of a Licence for a House in Multiple Occupation - 61 Leslie Road
(Pages 199 - 202)
- 4.3 Grant of a Licence for a House in Multiple Occupation - 2 The Chanonry
(Pages 203 - 232)
- 4.4 Grant of a Licence for a House in Multiple Occupation - 10F Roslin Street
(Pages 233 - 236)
- 4.5 Renewal of a Licence for a House in Multiple Occupation - 33 Sunnybank Road
(Pages 237 - 240)
- 4.6 Grant of a Licence for a House in Multiple Occupation - 13F Seaton Drive
(Pages 241 - 244)
- 4.7 Grant of a Licence for a House in Multiple Occupation - 39 Holland Street
(Pages 245 - 248)
- 4.8 Grant of a Licence for a House in Multiple Occupation - 64 Montrose Drive
(Pages 249 - 252)
- 4.9 Renewal of a Licence for a House in Multiple Occupation - Hayfield Riding Centre
(Pages 253 - 256)
- 4.10 Renewal of a Licence for a House in Multiple Occupation - 24F Market Street
(Pages 257 - 260)
- 4.11 Grant of a Late Hours Catering Licence - Papa John's Aberdeen (Pages 261 - 262)
- 4.12 Grant of a Late Hours Catering Licence - Spiceation (Pages 263 - 264)
- 4.13 Grant of a Second Hand Dealers Licence - Cornel Stana (Pages 265 - 266)

- 4.14 Renewal of a Street Trader (Hot Food) Licence - Maureen Wood (Pages 267 - 268)
- 4.15 Grant of a Street Trader (Ice Cream) Licence - Nigel Carter (Pages 269 - 270)
- 4.16 Renewal of a Street Trader (Hot Food) Licence - Allan Moule (Pages 271 - 272)
- 4.17 Grant of a Street Trader (General) Licence - Feng Huang (Pages 273 - 274)
- 4.18 Grant of a Street Trader (Hot Food) Licence - Donna Marie Sharpe (Pages 275 - 278)
- 4.19 Grant of a Street Trader (Hot Food) Licence - Hazel Dalgarno (Pages 279 - 282)
- 4.20 Renewal of a Taxi Licence - Alison Heeps (T802) (Pages 283 - 284)
- 4.21 Renewal of a Taxi Licence - Central Taxis Aberdeen (T618) (Pages 285 - 286)
- 4.22 Renewal of a Taxi Licence - Gary Grieve Leiper (T488) (Pages 287 - 288)
- 4.23 Renewal of a Private Hire Licence - Rainbow Cars (PH220) (Pages 289 - 290)
- 4.24 Renewal of a Private Hire Licence - Rainbow Cars (PH259) (Pages 291 - 292)
- 4.25 Grant of a Taxi Driver's Licence - George Strachan (Pages 293 - 294)
- 4.26 Grant of a Taxi Driver's Licence - Leslie Morrison (Pages 295 - 296)

COMMITTEE REPORTS

- 5.1 Taxi Licensing and Taxi Inspection Centre - CG/14/101 (Pages 297 - 300)

COMMITTEE BUSINESS STATEMENT

- 6.1 Committee Business Statement (Pages 301 - 302)

**APPLICATIONS TO BE HEARD IN PRIVATE IN TERMS OF THE DATA
PROTECTION ACT 1998 - INCLUDING LIST OF APPLICATIONS**

- 7.1 Grant of a Late Hours Catering Licence
- 7.2 Renewal of a Taxi Driver's Licence
- 7.3 Renewal of a Taxi Driver's Licence
- 7.4 Renewal of a Taxi Driver's Licence
- 7.5 Renewal of a Taxi Driver's Licence
- 7.6 Renewal of a Taxi Driver's Licence
- 7.7 Renewal of a Taxi Driver's Licence

Website: www.aberdeencity.gov.uk

To access the Information Bulletins for this Committee please use the following link:
<http://committees.aberdeencity.gov.uk/ecCatDisplay.aspx?sch=doc&cat=13012&path=13004>

Should you require any further information about this agenda, please contact Mark Masson, tel. 52(2989) or e-mail mmasson@aberdeencity.gov.uk

Agenda Item 3.1

Aberdeen Film Festival About Us

Our legal name is Aberdeen Film Festival C.I.C. This means that we are a community interest company. We are not for profit. The company was registered October 2013. October 2014 will see our pilot year for the festival. We have three directors and an established board. The original founding member is Lynn Samson. Lynn is a Pharmacist with a keen interest in Film and experience including PR, Business Management, Film Festivals and Accounting. Other members of the team are

Peter Watt	Company Director and Festival Artistic Director . Qualifications in TV Production and Media Studies
Carol Keith	Company Director. Also PR consultant with Wicker Man. Willow Man and Eden Festivals
Paul Bruce	Board Member. Also founder of Oaty Hill Productions & Edinburgh Short Film Festival
Nav Noorbakhsh	Business Manager Holds separate degrees in both Business and Film Education Lead. Qualifications in TV Production and Media Studies
Aidan Nicol	Festival Support - Also of Clear Focus Productions of Aberdeen
Lorraine Keith	PR, Marketing and Advertising
Stephanie Goward	Festival Support Actor/ Writer
William Samson	Festival Support Experience in computer based design
Dan Braithwaite	Festival Support Degree in Business Management
Jack Lloyd	Festival Support Qualifications in TV Production and Media Studies.
Neil Johnston	

we also many other volunteers.

We wish to bring more world cinema of independent and specialised genres to Aberdeen as well as to give local film-makers to opportunity to screen their work. The films featured will be a real mixture of documentaries, short films, features, horror, animation and many more.

Our pilot will be at Queens Links and Union Square Cineworld Cinemas although we are seeking other venues for screen the films. In subsequent years we hope to have a presence throughout the smaller communities of Aberdeen City for the festival and throughout Aberdeenshire the whole of the year.

It is not just about screening films. We will be running filmmaking workshops for the Elderly and the Unemployed and hopefully schools. These workshops will be attached to a free 45 minute screening of shorts.

We are also taking the 48 hour Film Project to Aberdeen for the first time this year and this will run the weekend before the festival. It is a global film-making competition.

The festival is intended to support the whole of the moving image network of Aberdeen and to encourage its growth.

Aberdeen Film Festival List of Films 2014

*Recommended Certificate

TITLE	COUNTRY	GENRE	LENGTH	CERTIFICATE*
A Curious Life	UK	Feature Documentary	1 hour 18 minutes	15
The Bridge Rising	Scotland	Feature Documentary	80 minutes	PG
The Redwood Massacre	Scotland	Feature Horror	83 minutes	18
Fuku Chan of FukuFuku Flats	Japan	Feature Comedy	110 minutes	12A
And the Mud Ship Sails Away	Japan	Feature	88 minutes	15
Candlestick	UK	Feature Drama	83 minutes	12A
Date	Australia	Short Comedy	6 minutes	PG
The No Name Painting Association	China/ USA	Short Documentary	23 minutes	12A
Wizz on the Hill	USA	Short Animation	3 minutes 39 sec	PG
The Diver	USA	Short Animation	14 minutes	PG
The Dust Machine	USA	Short	15 mins 22 secs	Universal
The Forest	USA	Short Animation	2 minutes 40 seconds	Universal
Zombie Asockalypse	Scotland	Short Sock Puppet Comedy	6 minutes	15
Sockzilla	Scotland	Short Sock Puppet Comedy	18 minutes	15
Balcony	Kosovo	Short Drama	20 min 9 secs	12A

Little House	Japan	Feature	2 hours 16 minutes	12A
Empty House	Japan	Short	11 minutes	PG
Fall	Hong Kong	Short	22 mins	12A
The Last Leaf	Canada	Short Animation	2 mins	Universal

The Way He Looks	Brazil	Feature Gay Interest Drama	95 minutes	18
The Forgotten Fruit	UK	Short Documentary	9 mins	Universal
Carino	Scotland	Short Thriller	13 minutes	18
Leap for your Life	Canada	Feature Comedy	80 minutes	12A
25,000 mile love story	USA	Feature Documentary	86 minutes	15
57 Degrees North	Scotland/ UK	Short Documentary	14 minutes	12A
Han Gong-Ju	South Korea	Feature Drama	112 mins	18
One Inch Samurai	UK	Short Animation	5 minutes 52 seconds	PG
Butterflies	USA	Short Animation	12 minutes	PG
Quantum Jump	Armenia	Short Animation	7 minutes 1 second	PG
Humbolt	Chile/ UK	Short Animation	12 mins 41 secs	PG
The Hour Glass	Germany	Short Animation	8 mins 47 secs	PG
On Loop	UK Scotland	Short	4 mins 59 secs	12A
Il Confessionale	Italy	Short	11 minutes	18
Something you can Call Home	USA	Documentary/ Biography	75 minutes	PG

Francis	USA	Short	7 mins 12 secs	PG
Lovecake	UK	Short	15 mins 3 secs	15
One Mans Loss	USA	Short	6 mins 56 secs	15
Turning Tides	Japan	Short	30 mins 12 secs	18
Buy Bling, Get One Free	Japan	Short	27 mins 24 secs	12A
Sunset & Silhouettes	Scotland	Short	22 mins 30 secs	15
Entity	France	Short	14 min 8 secs	12A
No More Shall We Part	Scotland	Short	15 minutes	15
Bill	UK	Short	7 minutes	12A
The Fragrance of Machine Oil	Japan	Short	30mins 3 secs	15
The Backseat	USA	Feature Comedy	104 minutes	18
Unstoppables	UK/Spain	Feature Documentary	70 mins	12A
The Jigsaw	UK/ Portugal	Short	8 minutes	12A
Tricky Bidness	USA	Feature Documentary	70 minutes	18
Dragonball Z: Battle of the Gods	USA	Anime, Feature	85 minutes	12A
Giovannis Island	Japan	Anime, Feature	102 minutes	PG
Six Bullets to Hell	Spain/ USA	Feature Drama Western	80 minutes	15
Scopia	UK	Feature	130 minutes	15
Into the Silent Sea	Sweden/ USA	Short	25 minutes	PG
Alien Lullabyes	UK	vocals/music & animation	45 to 50 minutes	12A

The Longest Day	UK	Short Drama	2 minutes 20 secs	15
The Man Who Knew A Lot - L'homme qui en connaissait un rayon	France	Drama/ comedy Short	14 mins 1 secs	PG
Check Please	USA	Comedy/ Short	8mins 28 secs	12A
Coda	Ireland	Animation/ Short	9 mins	12A
Pro-Kopf	Germany	Short Drama	13 mins 50 secs	15
The Mysterious Disappearance of the Town's Last Resident	USA	Short	5 mins	PG
The Anatomical Universe Vignettes	USA	Short	16 mins	PG
The Anatomical Universe	USA	Short	14 mins	PG
L'Appuntamento	Italy	Short	11 minutes	15
Copyroom	Austria	Short	12 minutes	PG
Raven on the Jetty	UK	Feature	88 mins	12A
Milk Money	USA	Short	14 mis 43 secs	18
Empty Circle	UK Scotland	Music Video	5 mins 51 secs	PG
Light Parades	UK Scotland	Music Video	5 mins 46 send	PG

A Curious Life

request for screening licence from CineWorld Aberdeen 21st July 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

A Curious Life

Synopsis

Every so often a band emerge who want to take on the world; the politically righteous Levellers did just that; a product of Thatcher's Britain they were borne out of the anarcho-punk/folk scene of the 80s. With a fiercely loyal fanbase, they rose to fame in the early 90s despite widespread hatred and vilification from the mainstream.

An unstoppable phenomenon, branded as "crusties", the Levellers star burned brightly from 1988 to 1998 before disappearing into the usual train-wreck of drink, drugs and creative drought.

This film narrates the history of the band as well as exploring the machinations of a band that were determined to operate differently, taking their inspiration from anarchist bands such as Crass and Chumbawamba.

The central focus of the film, bassist Jeremy Cunningham, known for his flowing dreadlocks on stage states "I can do whatever I like but still the most interesting thing about me is that I'm in the Levellers." His life, his art, his lifestyle after struggles with alcoholism and drug abuse, his devouring of Early Irish and Christian History books provide a focal point for the film. He spends his spare time correcting the PhDs of various Professors of Theology whilst repeatedly re-mortgaging his flat to pay his drug debts.

The result is a touching, poignant, hilarious film, sometimes a straightforward rockumentary that is as heartwarming as it is rocking and other times an exploration of the creative process and as Jeremy so rightly states a “journey through 25 years of subsidised dysfunctionism”

Recommended certification: 15

Drugs:	Referenced (not specifically to any type) but not shown
Language:	Yes - bad language, strong, infrequent.
Horror:	No.
Violence:	No.
Discrimination:	No.
Nudity:	No.
Sex:	No.
Imitable behaviour:	No.

Programming Descriptors

COUNTRY OF ORIGIN:	United Kingdom
FORMS:	Feature Documentary
GENRES:	Music
LANGUAGE:	English
FILM DURATION:	1 Hour 18 minutes

request for screening licence from CineWorld Aberdeen Union Square 15th July 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Bridge Rising

Synopsis

“The Bridge Rising” is an international co-production, led by media co-op in Scotland, co-produced by Skye Larke Productions in Nova Scotia, Canada.

An epic feel-good story of a modern rebellion. With a nod to Ealing Comedy, Scottish islanders take on the government and Bank of America - and win. 'The Bridge Rising' unpacks the twists and turns of the 10-year battle against the UK's first Private Finance Initiative: the Skye Bridge tolls.

recommended certification: PG

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Scotland, UK

FORMS: Documentary, feature

GENRES: Family, Drama, Educational, Nature, Human Rights, Independent, Environmental, Reality, Docu-Drama, Culture, Personal Narrative, Social Issue

LANGUAGE: english

FILM DURATION: 80 minutes

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Redwood Massacre

Synopsis

For five adventurous friends, visiting the legendary murder site of the Redwood House has all the hallmarks of being an exciting and thrilling camping weekend away. A popular site for revellers and party goers, each year on the exact date of the famous local family massacre, people from around the country head out to the site to have fun and scare each other. Events take a bloody turn for the worse when the innocent campers discover the Redwood legend is in fact a horrible bloody reality, which turns the unsuspecting victims into prey for a mysterious axe wielding maniac that has remained dormant for 20 years.

recommended certification: 18

Drugs: none
Language: some bad language
Horror: yes - many scenes viewers will find disturbing. A lot of gore from the very beginning
Violence: yes
Discrimination: None
Nudity: some
Sex: none
Imitable behaviour: yes

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Feature

GENRES: Horror

LANGUAGE: English

FILM DURATION: 83 minutes

Fuku Chan of Fuku Fuku Flats

request for screening licence at CineWorld Aberdeen 21st July 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Synopsis

32-year-old Tatsuo Fukuda, nickname "Fuku-chan" (Miyuki Oshima), is a painter who lives in a run-down apartment complex called Fukufuku Flats. He has been a resident ever since he moved to Tokyo after graduating from junior high school in rural Tochigi Prefecture, and has held the same job the whole time. He spends his days working up a sweat painting buildings, his nights mediating disputes between the other denizens of Fukufuku Flats, and his days off flying handmade kites down by the riverside. Fuku-chan is a popular guy who treats everyone equally and with kindness, but romance is his Achilles heel, which causes him to totally mess up a date arranged by his workmate Shimacchi (Yoshiyoshi Arakawa). One day, an unfamiliar woman turns up at Fukufuku Flats. When she tells Fuku-chan her name, he is astonished. It is Chiho, his first love from his junior high school days who he has not seen for around 20 years, and she has come to apologize for something that happened in their past.

recommended certification: 12

Drugs	none
Language	none
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: feature

GENRES: comedy

LANGUAGE: Japanese with english subtitles

duration: 110 minutes

And the Mud Ship Sails Away

request for screening licence at CineWorld Aberdeen Union Square 21st July 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Synopsis

Takashi Hirayama, an unemployed, apathetic man, lives alone with his grandmother in Otawara City, Tochigi Prefecture. With no power or will to change his lazy lifestyle, he wastes his days away until one day, a girl comes to visit him, claiming to be the daughter of his dead father.

recommended certification: 15

Drugs	none
Language	some bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: feature

GENRES: comedy

LANGUAGE: Japanese with english subtitles

FILM DURATION: 88 minutes

Candlestick

request for screening licence from CineWorld Aberdeen 21st July 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Candlestick

Synopsis

A social gathering is rocked to its core when Jack accuses his best friend's wife of infidelity. But as the allegations start flying, it soon emerges that far more sinister intentions may be at play.

recommended certification: 12 A

Drugs	no
Language	no bad language
Horror	no
Violence	Once, brief, some blood visible.
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: feature

GENRES: drama, mystery, thriller

LANGUAGE: english

FILM DURATION: 83 minutes

request for screening certificate from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Date

Synopsis

Loveable Liz is bumbling and stumbling her way through the world wide web of love. She has taken her heart online and pulled together a delicate mix of home truths and little white lies to create her alluring online profile. Name: Liz...Age: 27....give or take...Interests: Shopping, Music, Cycling...yeah I've always wanted to date a guy who cycles.

And it worked! She has secured her first ever internet date with a potential "Mr Right", Darcy. They have organized to meet at an alternative hippy-esk inner city café, and desperately trying to be something she almost is, Liz makes her way to the date on her brand new red vintage bike. But things don't quite go to plan. The bike ends up drawing Liz some less than flattering attention and after a somewhat awkward beginning her first date is underway.

Whether it's the almond milk, the eyes or the promise of true love that proves to be too much for Liz, this fish out of water finds herself admitting all her flaws and failings before they've even ordered coffee! But a magic moment, a shared joke and the slight shimmer of sparkle continue to propel the date along until Liz has finally, proudly, dispatched the last of her profiled 'truths'. Silence. She takes a breath and settles back to take stock of the man she threw all those digital kisses to. Has she managed to snare the man of her dreams with the answers she has.

recommended certification: PG

Drugs: None
Language: No bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Australia

FORMS: Short

GENRES: Comedy

LANGUAGE: English

FILM DURATION: 6 minutes

request for screening licence from CineWorld Aberdeen Union Square 6th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

No Name Painting Association

Synopsis

In 2011, a middle-aged group of Chinese artists gathered in New York City for an exhibition of works they made in the early seventies, during the dark days of the Cultural Revolution. This was the first Western showing of the early works of the artist's collective known as the 'Wuming' or 'No Name' group. Their stay in New York culminated in an afternoon of painting in Central Park, an event that reflected their artistic beginnings as free artists.

In China, during the Cultural Revolution, when only art that served the political goals of the regime was allowed, a group of young underground artists met in Beijing's parks to paint what was then considered subversive art - landscapes, still-lives and self-portraits. They numbered some fifteen young people, men and women, between the ages of 16 and 30.

At great risk to themselves and flaunting the laws against assemblies greater than three people, they gathered in small groups to paint, to exchange ideas, to pass along hand-copied forbidden books by Kerouac and Ginsberg. In 1974, in an ultimate act of defiance, they organized a clandestine group exhibition right under the noses of Mao's ruling elite. This daring exhibition became the first step of what evolved into the great contemporary Chinese art scene.

The film tells their story by bracketing it with their visit to New York. Narrated by Jane Alexander, the film sets the political context of the Cultural Revolution and tells the story through the personal reminiscences of the artists, through interviews and with spoken words voiced by such actors as Lucy Liu, BD Wong and Jennifer Lim. Punctuated by archival photos and the paintings themselves, the film traces the Wuming's growth not just as artists but as young people - as one artist says, 'While I was creating art, art was creating me.'

recommended certification: 12A

Drugs: None
Language: No bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: USA
FORMS: Short
GENRES: Documentary
LANGUAGE: english and cantonese with english subtitles
FILM DURATION: 23 minutes 28 seconds

request for screening licence from CineWorld Aberdeen Union Square 14 June 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Wiz on the Hill

You know what makes a wizard picnic different from a normal picnic? Nothing! Except magic, maybe. Two Wizards spend their day on the Hill. With picnic basket in tow, the two Wiz have a seat and begin the meal with a burger. With only one to split, their attentions (and spells) are turned towards each other, but who reigns supreme when everyone is kinda lazy?

recommended certification: PG

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Animation

GENRES: Fantasy, Childrens Animation

LANGUAGE: English

FILM DURATION: 3 minutes 39 seconds

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

The Diver

request for screening licence at CineWorld Aberdeen 21st July 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Synopsis

The strange life of a plastic toy diver.

recommended certification: PG

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short Film

GENRES: animation, short

LANGUAGE: english

FILM DURATION: 14 minutes

information: DVD sent for viewing

The Dust Machine

request for screening certification at Cineworld Aberdeen 12th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Synopsis

Short of an imaginative visual journey through absurd technological eras of exploration, communication and isolation. A man in a spacesuit using a dust machine.

recommended certification: Universal

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short Film

GENRES: short

LANGUAGE: english

FILM DURATION: 15 minutes 22 seconds
(to be screened at Aberdeen Film Festival 2014 as an 8
minute version - no additional content will be added - only
removed)

The Forest

request for screening licence at CineWorld Aberdeen 21st July 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Synopsis

Short animation of a scene in a forest

recommended certification: Universal

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short Film

GENRES: animation, short

LANGUAGE: english

FILM DURATION: 2 minutes 40 seconds

Zombie Asockalypse

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Synopsis

Hidden in an isolated farmhouse, a band of misfits face the onslaught of an army of sock puppet zombies!

recommended certification: 15

Drugs	none
Language	some bad language
Horror	some horror but by sock-puppets
Violence	some violence although by sock-puppets
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Scotland, UK

FORMS: sock puppet, short film

GENRES: Comedy, sock puppet, Independent
LANGUAGE: english
FILM DURATION: 6 minutes

Sockzilla

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Synopsis

A corrupt New York City official has been secretly dumping toxic waste into the bay, unknowingly creating a giant man-eating mutation with a hunger for human flesh! The Mayor's Day Parade descends into chaos and carnage as not even the army can halt it's relentless march of destruction! All that stands between this blood-crazed beast and the city's total destruction are a small, neurotic New Yorker and a giant robot controlled by a crazy German scientist!

recommended certification: 15

Drugs	none
Language	very slight bad language e.g. "what the hell?"
Horror	none
Violence	very slight but all with puppets - there does feature a puppet monster and a couple scenes of blood
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Scotland, UK

FORMS: sock puppet, short film

GENRES: Comedy, sock puppet, Independent

LANGUAGE: english

FILM DURATION: 18 minutes

request for screening licence from CineWorld Aberdeen Union Square 14 June 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Balcony

Synopsis

Jeton, a 10-year-old boy is sitting on the edge of a balcony on the 4th floor. Neighbours and passers-by, terrified by this situation, call the police and firefighters for help. But the situation quickly becomes unmanageable.

recommended certification: 12

Programming Descriptors

COUNTRY OF ORIGIN: KOSOVO
FORMS: Narrative Fiction, Short
GENRES: Family, Drama, Independent
LANGUAGE: Albanian with English Subtitles
FILM DURATION: 20 minutes 9 seconds

Drugs	none
Language	slight bad language
Horror	none
Violence	slight
Discrimination	slight
Nudity	none
Sex	none
Imitable behaviour	slight

The Little House

request for screening license at CineWorld Aberdeen 21st July 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Synopsis

In 1922, Taki (Hana Kuroki) from of Yamagata in northern Japan, comes to Tokyo to work as a maid for a family living in a modern, western-style house with a red roof in the suburbs of Tokyo. The family consists of the young and beautiful Madame, Tokiko (Takako Matsu), her husband Masaki (Kotaro Kataoka) and their little son, Kyoichi. They live a happy and peaceful life. One day they are visited by Itakura (Hiketake Yoshioka) a colleague of Masaki, and Tokiko feels a compelling attraction to him. In 1943 World War II intensifies and Itakura receives his draft card. When the day for his departure arrives, it is all Taki can do to quietly observe her mistress.

recommended certification: 12

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none

Sex none
Imitable behaviour none

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: feature

LANGUAGE: Japanese with English subtitles

FILM DURATION: 2 hours 16 minutes

request for screening licence from CineWorld Aberdeen Union Square 14 June 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Empty House

Synopsis

Toshihiro's daughter, Natsumi is leaving for the distant city this morning. Empty House starts just after he saw her off at the door. He entered back to the house and made coffee just for himself. Suddenly, the door opened. Then he looked back to see Natsumi, who left the house just 5 minutes ago. She said she forgot something.

recommended certification: PG

Programming Descriptors

COUNTRY OF ORIGIN: JAPAN
FORMS: Narrative Fiction, Short
GENRES: Family, Drama, Independent
LANGUAGE: Japanese with English Subtitles
FILM DURATION: 11 minutes

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

request for screening certification from Cineworld Aberdeen 12th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Fall

This is a story of fall: of falling into traps and for lies and scams, of falling in love and falling out of love, and of falling for your own lies and falling back into the old ways, spectacularly.

Michelle enrolls in a self-help course in the hope that she will make her married lover come to his senses and treats her right. When the chanting of positive self-affirmations -- Peace! Friendship! Love! -- descends into uncontrollable screaming and wailing, will the newly converted be able to see things in a new light or will she wrapped herself up in the shining Armour of self-victimization to keep her from hurting?

recommended certification: 12

Programming Descriptors

COUNTRY OF ORIGIN: Hong Kong
FORMS: Narrative Fiction
GENRES: Drama, Romance
NICHES: Asian, Asian American, Student

LANGUAGE: Cantonese with English Subtitles

FILM DURATION: 22 minutes

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	very slight (woman in t-shirt and underwear)
Sex	kissing on bed
Imitable behaviour	none

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Last Leaf

Synopsis

A cute little caterpillar runs into big trouble trying to get to the last delicious leaf on a tall tree.

recommended certification: Universal

Drugs: None
Language: None
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Canada

FORMS: Short

GENRES: Animation

LANGUAGE: English

FILM DURATION: 2 minutes

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Way He Looks

Synopsis

Leonardo is a blind teenager dealing with an overprotective mother while trying to live a more independent life. To the disappointment of his best friend, Giovana, he plans to go on an exchange program abroad. When Gabriel, a new student in town, arrives at their classroom, new feelings blossom in Leonardo making him question his plans.

recommended certification: 18

(in Brazil and Switzerland it was given a 12. Due to the nature of the film, it being our first year and this type of film being new to Aberdeen, we have been overly cautious so as not to upset anyone)

Drugs: Teens get drunk at a party. One of them claims that he got so drunk, he doesn't remember most of it. A girl ends up throwing up. Teens also get drunk at a camp.

Language: Some cursing, nothing too bad. "Sh*t" is used a couple of times, "slut" is used once.

Violence & Horror: Some scenes contain bullying, though nothing physical. A boy trips and falls at one point.

Discrimination: none
Sex & Nudity: A young boy masturbates under his covers. The scene is very brief and no nudity is shown, though it is very clear what he's doing.
Two boys take a shower near each other. They're naked, but only their bare torsos are visible. Non-sexual, though one of them looks at the other's body.
A girl flirts with a boy throughout the movie.
A boy and a girl are said to go skinny-dipping off-screen.
Two boys passionately kiss
Imitable behaviour: none

Programming Descriptors

COUNTRY OF ORIGIN: Brazil
FORMS: Feature
GENRES: Gay Interest, Drama
LANGUAGE: Spanish with English subtitles
FILM DURATION: 95 minutes

request for screening licence from CineWorld Aberdeen

14th June 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Forgotten Fruit

The Forgotten Fruit is a heart-warming documentary short which chronicles events surrounding the annual Egton Bridge Old Gooseberry Show. The film documents a community's love for a simple fruit, an outsider battling to keep it's place in the world. A tonic for the times we live in - it's a celebration of love and life, lived at a pace which has long been forgotten.

film type: short documentary

recommended certification age Universal

film duration 9 minutes

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Carino

request for screening licence from CineWorld Aberdeen 12th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Synopsis

Cariño is a short psychological thriller set in Spain. We follow the Rider as he travels through rural Spain on his motorcycle. An unexpected and tragic accident sends the Rider spinning into a world of darkness. Uncovering themes of loss, abandonment, love and pain, Cariño explores the darker side of human nature and delves into the contamination of destructive psychology.

recommended certification:	18
Drugs	none
Language	no bad language
Horror	yes - more violence than horror (psychological thriller) a lot of blood from motorcycle accident and violence
Violence	yes - extreme - hitting with large object, hammering nails in to feet
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	yes - scenes of violence

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: short

GENRES: thriller

LANGUAGE: english and spanish

film duration 13 minutes

Leap for Your Life

request for screening licence from CineWorld Aberdeen Union Square 7th July 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Leap For Your Life

Synopsis

In the tradition of "Waiting for Guffman" and "Best in Show," Leap 4 Your Life is a feature film mockumentary about a community dance competition. The story follows a group of colourful teen contestants and their enthusiastic parents as they prepare and compete in the 10th Annual Leap 4 Your Life event. Tensions run high as the studio owner, Maureen, is hungry for the Ultimate Grand Prize and will do whatever it takes to keep her group on top. With twirling, singing, and leaping this is not your average dance competition.

Directors Statement

"Leap 4 Your Life" is exactly the type of film I like to watch. It's fun, fast, and filled with memorable characters. I have always been a fan of the mockumentary format. I have found it to be an interesting and effective way to tell a story, especially a comedy. It can be an extremely forgiving and yet humbling format for a filmmaker as you must stay true to the documentary style. Conventional coverage is not an option. Shooting handheld with snap zooms and whip pans was a unique way to shoot my first feature film. The script was very tight and funny from the outset, but also allowed for many great

moments of improv from our talented ensemble of actors. This made for some tough choices in the editing room, but lots of laughs no doubt. In the end, I believe we have created a funny and unique film that takes a hilarious look inside the crazy world of teen dance competitions.

recommended certification: 12A

(certification from Canada and USA were PG and 12)

Drugs: None
Language: Mild bad language, infrequent
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: Imitation of sex but no actual sex displayed
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Canada
FORMS: Feature, Mockumentary
GENRES: Family, Comedy
LANGUAGE: english
FILM DURATION: 80 minutes

request for screening licence from CineWorld Aberdeen Union Square 21 June 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

25,000 Mile Love Story

Synopsis

The 25,000 Mile Love Story chronicles the amazing journey of endurance athlete, Serge Roetheli, as he endeavors to run a distance equal to the earth's circumference to bring awareness and raise money for the world's impoverished children.

Accompanied by his wife Nicole, who drove a motorcycle with their supplies and pup tent in tow, their unforgettable journey spans five years covering six continents and unforgiving landscapes. Confronted with challenges that pushed them beyond their limits, the Roethelis battled against extreme weather, civil unrest, and near-death illnesses. Remarkably, they survived it all.

At the heart of their journey is a love story; a relationship of two people who believe in achieving the impossible, and whose story ends with a shocking twist.

recommended certification: 15

Drugs	some tobacco use
Language	vlight bad language
Horror	some scenes some people may find disturbing
Violence	Very slight (snake bite, road traffic accident)

Discrimination **some encountered throughout their journey**
Nudity **none**
Sex **none**
Imitable behaviour **none**

Programming Descriptors

COUNTRY OF ORIGIN: **USA**

FORMS: **Documentary, feature, television**

GENRES: **Family, Drama, Educational, Nature, Human Rights,
Independent, Road Trip, Environmental, Reality,
Docu-Drama, Culture, Spiritual, Personal Narrative, Social
Issue, Health/Medical, Adventure**

LANGUAGE: **english**

FILM DURATION: **1 hour 26 minutes**

request for screening licence from CineWorld Aberdeen Union Square 6th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

57 Degrees North

Synopsis

57 Degrees North is a poignant insight into the traditional island lifestyle of John Jo MacDonald;
a 67 year old fisherman who has worked the sea his whole life off the remote island of South Uist in The Outer Hebrides. We witness how John Jo's way of life is under threat from environmental issues outside of his control. Full of character and Celtic charm, 57 Degrees North gives a large voice to a humble fisherman who's opinions are based on experience and not just fishing quotas.

recommended certification: 12A

Drugs:	None
Language:	Mild bad language one use of word “*uck”
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None

Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Short

GENRES: Documentary

LANGUAGE: english

FILM DURATION: 14 minutes 1 second

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Han Gong-Ju

Synopsis

After an incident, a Korean teenage girl is transferred to another school, where she stays with the mother of her new teacher. She makes friends and is asked to join an a cappella choir. But the past will not leave her in peace.

As a victim, how do you come to terms with a traumatic event if the whole world seems to blame you for it? That's the question facing 17-year-old Han Gong-Ju. After an incident in the small Korean village where she grew up, she is banished; sent to the large port of Incheon. Here, the viewer becomes acquainted with Gong-Ju: lonely, isolated. She shyly seeks solace with the grumpy old woman who has taken her into her home, for instance by working for her in her small supermarket. At school, she slowly allows her classmate Eun-Hee to make friends with her, and she allows herself to be enrolled in the local a cappella singing group with apparent reluctance. But everything is coloured by that incident in the past that remains shrouded in mist for the viewer for a long time.

recommended certification: 18

South Korea certification was 18

Drugs: some
Language: some bad language
Horror: none

Violence: some
Discrimination: none
Nudity: very mild nudity
Sex: none
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: South Korea

FORMS: Feature

GENRES: Drama

LANGUAGE: Korean with english subtitles

FILM DURATION: 112 minutes

request for screening certificate from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Backseat

Synopsis

High school social outcasts Roy Offerman and Larry DiMarco struggle to find a drummer for their new punk rock band, Witness My Jehovah. As Roy will learn, sometimes finding the answer to one problem only brings about a host of others. Immediately after finding a drummer, Roy is plagued by a raging case of hemorrhoids. This causes his parents to be confused about his sexuality, and starts up all sorts of new rumors at school. In the most unexpected place, Roy meets his dream girl Samantha. As Roy and Sam's relationship develops, Witness My Jehovah lands their first big gig at a local music venue. When things don't go as planned, Roy is faced with some of the biggest decisions he'll ever have to make.

recommended certification: 18

Drugs:	some mention of drugs/ mild
Language:	frequent bad language and strong
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Feature

GENRES: Comedy

LANGUAGE: english

FILM DURATION: 104 minutes

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Unstoppables

Synopsis

This film tells the intertwined sporting and personal stories of a group of cyclists, known as The Pirates, over the months before the London 2012 Para Olympic Games, alternating in-between their sporting achievements and their lives.

Shot at the Barcelona Velodrome, the narrative of the documentary centers on Juan Mendez and Raquel Aquinas. Both disabled cyclists, Juan (who has only one arm and one leg) is the world's number one in his category, Raquel is another Olympic class rider who is also shown training for London 2012.

Their coach is Berny Moreno. Juan and Berny are the founders of the Pirates Team and around this group of enthusiastic cyclists other stories intertwine. With these story lines, we have captured a unique way of understanding life and sport: the Pirates Way. As the film advances, their actions also have an impact on other characters and situations related to the protagonists (like the BMX Kids Team, founded by Juan, composed of able and disabled kids), which are in addition to these stories, expand the landscape and show us a wonderfully human school of life, a life on two wheels.

recommended certification: 12A

Drugs: None
Language: no bad language

Horror: some graphic scenes of peoples disabilities arm sockets with missing limb which some viewers may find disturbing.
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK/ Spain
FORMS: Feature
GENRES: Documentary/ Disability
LANGUAGE: Spanish with English subtitles
FILM DURATION: 70 mins

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Jigsaw

Synopsis

A man walks through a busy market and stumbles across a dark and dingy shop selling bric-a-brac. A plain and weathered brown box laying amongst some Jigsaw Puzzles, grabs the mans attention. He asks a mysterious and unsettling vendor as to the contents of the box to which the vendor warns him against the purchase and recommends that he leave it be. This further entices the man's intrigue and makes him more determined to find out what the contents of this puzzle holds. He offers money to the vendor who bizarrely laughs in his face before handing the jigsaw over to the man with a stare of fear.

The man drives home. The weather begins to turn. The radio announcement tells us of big unexpected storm about to hit the area.

The man arrives home in a storm and enters the house. He prepares and settles in to do the puzzle.

recommended certification: 12A

Drugs: None
Language: None
Horror: None
Violence: No actual violence - but the ending suggest that violence is about to happen
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK
FORMS: Short
GENRES: Thriller / Drama
LANGUAGE: english
FILM DURATION: 8 minutes 26 seconds

request for screening certification from Cineworld Aberdeen Union Square 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

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Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Tricky Bidness

Synopsis

Intelligent and engaging, the documentary 'Tricky Bidness' tells the story of how the politically progressive town of Arcata, California has grappled with the ongoing challenge of marijuana grow houses in its neighborhoods. Community members provide surprisingly candid and thoughtful analysis of the situation as the town finds itself as a hub of the marijuana black market. In 1996, Arcatans overwhelmingly supported California's Compassionate Use Act, which 'legalized' medical marijuana law...but abuses of the law, combined with the ongoing seventy-five year old prohibition of cannabis, continue to leave Arcata and other communities like it in a legal gray zone. What people from the little city of Arcata can tell you about living with marijuana might change what you think about pot... and how you vote.

recommended certification: 18

Drugs: The film is all about cannabis growing.
Language: No bad language
Horror: None
Violence: None

Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: USA
FORMS: Feature
GENRES: Documentary
LANGUAGE: english
FILM DURATION: 70 minutes

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Dragonball Z - Battle of Gods

Synopsis

The events of Battle of Gods take place some years after the battle with Majin Buu, which determined the fate of the entire universe. Bills, the God of Destruction, is tasked with maintaining some sort of balance in the universe. After awakening from a long slumber, Bills is visited by Whis and he learns that the galactic overlord Frieza has been defeated by a Super Saiyan from the North Quadrant of the universe named Goku, who is also a former student of the North Kai. Ecstatic over the new challenge, Goku ignores King Kai's advice and battles Bills, but he is easily overwhelmed and defeated. Bills leaves, but his eerie remark of "Is there nobody on Earth more worthy to destroy?" lingers on. Now it is up to the heroes to stop the God of Destruction before all is lost.

recommended certification: 12A

Argentina	Universal
Philippines	Universal
Singapore	PG
Canada	PG
Hong Kong	12
Japan	Universal
Mexico	Universal

South Korea Universal

Drugs: Adult (though youthful looking) characters share drinks at a party.

Language: "Damn", "Hell", , etc. (English Dub Version).

Horror & violence: Villain threatens others with a gun
Several long scenes of duels with elements of martial arts and super powers
A woman slaps a man and he then slaps her
Someone is punched in the face and blood drips down his face

Discrimination: None

Sex & Nudity: One character read Dirty Magazines (a.k.a. Pornography in Japan).
Before a bingo competition takes place, a man asks if Dirty Magazines (a.k.a. Pornography in Japan) was one of the prizes.
Brief comments about married life.
Perverted character wants to touch girls breasts
One characters name is Chi Chi, which means breasts in Japanese.

Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Feature Animation, Anime

GENRES: Anime, Fantasy

LANGUAGE: English

FILM DURATION: 85 minutes

request for screening licence from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Giovanni's Island

Synopsis

In the aftermath of the most devastating conflict mankind had ever experienced, the tiny island of Shikotan became part of the Sakhalin Oblast... and on the unhealed border in this remote corner of the world, friendship among children from two different countries timidly blossomed, striving to overcome language barriers and the waves of history. Inspired by true events.

recommended certification: PG

Japan and South Korea it was Universal

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: Anime, Feature, Animation

GENRES: Anime

LANGUAGE: English

FILM DURATION: 102 minutes

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Six Bullets to Hell

Synopsis

When a farmer's wife is brutally murdered by the ruthless bandit Bobby Durango and his gang of killers, Billy Rogers goes back to his old gun and starts to hunt them one by one.

recommended certification: 15

Drugs: None
Language: there is bad language but it is infrequent
Horror: None
Violence: Yes but non graphic
Discrimination: None
Nudity: None
Sex: Alluded to but not shown
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Spain/ USA

FORMS: Feature

GENRES: Western/ Action/ Adventure

LANGUAGE: english

FILM DURATION: 80 minutes

Scopia

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
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AB11 5RG

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Queen's Links Leisure Centre
28 Links Road
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AB24 5EN

film to be screened during month of October 2014

Synopsis

Set in London, SCOPIA follows Basia, an orphaned Polish girl working in the city. Struggling with mild depression and anxiety, Basia undergoes hypnotic regression with her therapist Dr Edward Stanton. This is where our story begins.

Whilst under deep hypnosis, Basia recalls the painful memory of her mother's death. Then something goes very wrong. The floodgates of her subconscious have broken and traumas from past incarnations come gushing forth. She is left shaken but has no memory of the experience.

Now something is different. The balance of her very existence has been disturbed. Her life becomes strange as the warm, loving memories of her mother start to subside and give way to dark forces that seek to disrupt and destroy her.

The past lives that began as fleeting and vague memories limited only to her hypnotherapy sessions begin to visit her, manifesting in her everyday life. Basia stays determined to hold it together with the support of her best (and only) friend and colleague, Kate. However Kate is of this world and Basia's threat is not.

Basia's otherworldly symptoms are advancing. She is now finding herself in other times and places, reliving moments from the past. Other peoples lives and stories ranging from a small, medieval English boy, an ancient Japanese fisherman, a Nigerian mother, A French farmer and an Indian bride.

But with every past life comes a past death. The unthinkable happens. She begins to relive and re-experience their gruesome and brutal fatalities. Death should only ever be a once in a lifetime experience.

Basia's world and her sanity are now crumbling down around her. Unable to function at work and incapable of looking after herself she finds herself in a psychiatric home as a permanent resident. Basia continues to deteriorate. Her existence becomes more abstract as she oscillates between different planes of existence, never knowing when she'll suddenly find herself in someone else's body being beaten, drowned, slashed or burnt alive. She is broken.

The dark forces that have plagued Basia throughout time now descend to claim her. But there is a line of defense against this evil energy. Nothing is stronger than the bond created by a mother's love. And like any powerful force in the universe it reacts when it clashes with its opposition.

Basia's deceased mother and her unconditional love that has always been with her though the ages has been breaking through to protect her. Was this why mother was destined to leave a young Basia behind, so she could later rescue her daughter from the vantage point of the other side? Her mother is finally breaking through and their connection is now at its strongest. United they fend off the dark forces long enough to take the only way out. Basia must have a natural death in her own time. Her mother is now here to guide her daughter to the freedom she longs for. The final battle for salvation begins.

The battle won, Basia escapes this life and the painful nightmare it turned into. Free to transcend, where will she find herself next? Who will she be? What form will her mother take on? And will the dark forces find her

recommended certification: 15

Drugs: None
Language: Moderate, infrequent
Horror: Yes. mild. jumpy parts rather than gore
Violence: Yes. mild
Discrimination: No
Nudity: Moderate, non explicit
Sex: No
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Narrative Fiction/ Feature

GENRES: Sci-Fi Fantasy, Horror, Thriller, Sci-Fi, Period/Historical

LANGUAGE: English

FILM DURATION: 130 minutes

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
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Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Into the Silent Sea

Synopsis

Alexander, a lone cosmonaut, is adrift in orbit around Earth. He has lost communications and life-support systems are dwindling fast. At the same time in Italy, a radio engineer is working the night shift. He discovers a voice amidst the empty static. Under desperate circumstances, and across vast distances, an intense connection is made.

recommended certification: PG

Drugs:	None
Language:	No bad language
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: SWEDEN/ USA

FORMS: Short

GENRES: fantasy

LANGUAGE: english

FILM DURATION: 25 minutes

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

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26 First Level Mall
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Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Alien Lullabies

Synopsis

Combines projected 3D animation by NZ based artist Zennor Alexander, with Fiona's own experimental music and live vocals. Examples of the animations are rollercoaster rides, underwater animations.

recommended certification: PG

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Music/ Vocals/ Animation

GENRES: Musical Animation

LANGUAGE: english

FILM DURATION: 45 to 50 minutes

request for screening certification from Cineworld Aberdeen 12th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
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AB11 5RG

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28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Longest Day

Synopsis

The story of one man's struggle to find some alone time and personal space.

recommended certification: 15

Drugs: None
Language: None
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None

Imitable behaviour: a man trying to gas himself in a car

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Short
GENRES: Drama
LANGUAGE: english
FILM DURATION: 2 minutes 20 seconds

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
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28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

L'homme qui en connaissait un rayon

(The man who knew a lot)

Synopsis

Mister Beranger works at Paradesign, a big furniture store, where the employees live day and night in the sceneries. Beranger himself lives in a cardboard cottage living room and excels at promoting his 'footrest dachshund'. His life seems perfectly settled, until he got promoted to the mysterious thirteenth floor.

recommended certification: PG

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: France

FORMS: Short

GENRES: Comedy, Drama

LANGUAGE: French with English subtitles

FILM DURATION: 14 minutes 1 second

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
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film to be screened during month of October 2014

Check Please

Synopsis

After a relaxing evening out to dinner, two prideful men battle over who gets to pay the check.

recommended certification: 12A

Drugs:	None
Language:	no bad language
Horror:	None
Violence:	a man throws spaghetti in another mans face a man trips another man over and it is assumed he is ran over by a car a man rugby tackles another man
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	tripping someone up in front of a running car

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short

GENRES: comedy

LANGUAGE: english

FILM DURATION: 8 minutes 28 secs

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
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28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Coda

Synopsis

Animation about a man who gets drunk and is hit by a car and death comes to collect him

recommended certification: 12A

Drugs: some short scenes of people drinking and smoking
Language: no bad language
Horror: man is hit by car and dies. No gore
Violence: none
Discrimination: none
Nudity: some nudity - cartoons
Sex: none
Imitable behaviour: none

Programming Descriptors

COUNTRY OF ORIGIN: Ireland

FORMS: Short Animation

GENRES: drama/ comedy

LANGUAGE: english

FILM DURATION: 9 minutes

request for screening certificate from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
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AB24 5EN

film to be screened during month of October 2014

Pro Kopf

Synopsis

A man is in his hotel room away from home on business.

recommended certification: 15

Drugs:	Man drinking gin and whisky
Language:	Mild infrequent bad language
Horror:	None
Violence:	Mention of gun. Over the telephone you can hear someone shoot someone else.
Discrimination:	None
Nudity:	None
Sex:	Some mild sex talk at beginning of film
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: Germany

FORMS: Short

GENRES: drama

LANGUAGE: German with English subtitles

FILM DURATION: 13 minutes 50 seconds

request for screening certificate from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

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film to be screened during month of October 2014

The Mysterious Disappearance of the Towns Last Residence

Synopsis

Amidst the dilapidated ruins of an abandoned ghost town, one resident still resides, but he won't be there much longer.

Director's Comment: Filmed in Bodie, California a once large, prosperous (and extremely violent) gold rush town located in the American western. The remnants of this establishment, preserved in their eternal state of arrested decay, serve as the perfect setting for a short story about a mysterious disappearance.

recommended certification: PG

Drugs:	None
Language:	No bad language
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short

GENRES: Short

LANGUAGE: English

FILM DURATION: 5 minutes

Issun Boshi The One-Inch Samurai

request for screening certification at Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

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film to be screened during month of October 2014

Synopsis

A young boy struggles with life and his grieving mother but when he finds the ancient Japanese story book Issun Boshi, he finds hope and courage when reading the adventures of the One-Inch Samurai.

recommended certification: PG

Drugs	none
Language	no bad language
Horror	none
Violence	animated violence - the one inch samurai beheads a dragon
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: UK (in collaboration with Japan)

FORMS: Short Film, animation and real time

GENRES: animation, short

LANGUAGE: Japanese with english subtitles

FILM DURATION: 5 minutes 52 seconds

request for screening certificate from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

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film to be screened during month of October 2014

Butterflies

Synopsis

A young artist sits on the sidewalk, struggling to make a living. She makes drawings for the passersby. A businessman recognises her talents and offers her a paying job. The prospect seems inviting but the reality threatens to kill her imagination.

recommended certification: PG

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short

GENRES: Animation

LANGUAGE: english

FILM DURATION: 12 minutes

Queen's Links Leisure Centre
28 Links Road
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AB24 5EN

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First Floor
26 First Level Mall
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Aberdeen
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film to be screened during month of October 2014

QUANTUM JUMP

film duration: 7:01 minutes

This is a short animated comedy made in Armenia for children and families.

I have recommended this be classified as PG. (Perhaps not U due to momentary presence of a samurai fighter) The film tells the story of a janitor in a Buddhist Temple. He is mopping the floor and to relieve his boredom engages in a fantasy with the mop first of all dancing then enters in to a fighting sequence. He falls in to trouble with the monks of the temple who catch him when he should be working. The monks continue to their prayer room to which the Janitor follows them and spies through the door to see them meditating and levitating. Once they are finished and leave, the Janitor enters the prayer room to copy them and ends up raising the whole temple!

Drugs	none
Language	no bad language
Horror	none
Violence	none - momentary sequence of samurai fighter doing a display but is more of a dance than a fight
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is too light to transcribe accurately.

request for screening certification from Cineworld Aberdeen 12th August 2014

For Aberdeen Film Festival

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film to be screened during month of October 2014

Humboldt

Synopsis

Trapped on an island in Northern Chile a penguin decides to return to the Antarctic. Despite the Humboldt Current, he decides to make a last effort to return, even though his decision will change his life forever.

recommended certification: PG

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: Chile

FORMS: Short Animation

GENRES: Animation

LANGUAGE: spanish

FILM DURATION: 12 minutes 41 seconds

The Hour Glass

request for screening certification at Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

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26 First Level Mall
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film to be screened during month of October 2014

Synopsis

Death is living all by himself in a small house in no man's land. He is living his daily routine until one day he finds an abandoned baby in front of his house that will change everything in his life.

recommended certification: 12

Drugs	death drinks what looks like a bottle of beer
Language	no bad language
Horror	no gore. The subject of death is prominent throughout the film. Death has a list of how many people will die a particular way that day (hit by car etc)
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Germany

FORMS: Short Film

GENRES: animation, short, comedy

LANGUAGE: english

FILM DURATION: 9 minutes

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
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film to be screened during month of October 2014

On Loop

Synopsis

A lady is in bed thinking about life

recommended certification: 12A

Drugs: None
Language: word " " displayed on mobile phone and spoken
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: mention of sex noises coming from next door
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Short
GENRES: drama/ comedy
LANGUAGE: english
FILM DURATION: 4 minutes 59 seconds

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

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AB24 5EN

film to be screened during month of October 2014

Il Confessionale

Synopsis

This short film is a tribute to the resistance in Italy during the Second World War. The story takes place during the last months of 1943 in a small town. A young partisan, running from a group of Nazis, hides in a confessional, pretending to be a priest. He will then be forced to confess the German major he fought the day before and who is responsible for his brother's death.

recommended certification: 18

Drugs:	None
Language:	some bad language e.g " " "
Horror:	some bloody scenes
Violence:	scene of a gun and talk of gun wounds
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: Italy

FORMS: Short

GENRES: Action/ Drama

LANGUAGE: Italian with English subtitles

FILM DURATION: 11 minutes

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
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film to be screened during month of October 2014

Something You Can Call Home

Synopsis

In September 2012, filmmaker Rebecca Kenyon vacated her London apartment to fund a year-long journey spending time with homeless people in North Carolina. She was drawn to the coastal city of Wilmington, where many people are given a one-way bus ticket and the address of a local shelter. In the wake of the recent economic crisis, she discovered that homelessness in the US has no bounds. From a former marine with a career in local government, to a charismatic young female impersonator living under a bridge, Rebecca follows their stories as they resiliently navigate obtaining health care and education, avoiding foreclosure, and life on the streets. Some make the transition to the fragile stability of employment and housing; others fall deeper through the cracks. With touches of dark humor and an intimate, honest style, this film freshly explores what is essential for physical and emotional survival, and evokes dialogue long afterwards.

recommended certification: PG

Drugs: none
Language: none
Horror: none
Violence: none

Discrimination: none
Nudity: none
Sex: none
Imitable behaviour: none

Programming Descriptors

COUNTRY OF ORIGIN: USA
FORMS: Feature
GENRES: Documentary
LANGUAGE: english
FILM DURATION: 75 minutes

request for screening licence from CineWorld Aberdeen Union Square 6th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
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28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Francis

Synopsis

Francis is a short story written by american novelist Dave Eggers. This is the story of a young boy growing up in the suburbs of chicago. He spent his vacations in Quetico Provincial Park, up on the border of Minnesota and Canada. But he won't be going back any day soon, not after what happened to a girl called Francis Brandywine.

recommended certification: PG

Drugs:	None
Language:	No bad language
Horror:	Mildly scary scenes of girl on a boat with "something" in the water
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short animation

GENRES: animation

LANGUAGE: english

FILM DURATION: 7 minutes 12 secs

request for screening certificate from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
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film to be screened during month of October 2014

Lovecake

Synopsis

Violet wants magic but she's too scared to take a chance. She can't even bring herself to swap her dull, plain scone for something more indulgent. Until a gift that's altogether too delicious to resist is left on her doorstep, prompting her to embark on a mission into unexpected temptation.

recommended certification: 15

Drugs:	None
Language:	No bad language
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	Two teenagers passionately kissing at a bus stop A man and lady being passionate - kissing on lips and arms in a bakery Brief scene of 2 cakes shaped as a penis and one shaped like a breast
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Short

GENRES: Documentary

LANGUAGE: english

FILM DURATION: 14 minutes 1 second

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
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film to be screened during month of October 2014

One Mans Loss

Synopsis

A vagabond benefits from the loss of a man having a fight with his girlfriend.

recommended certification: 15

Drugs: None
Language: No bad language
Horror: None
Violence: lady slaps man, man slaps lady back
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short

GENRES: comedy/ drama

LANGUAGE: english

FILM DURATION: 6 mins 56 secs

Lynn, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkliston

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

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26 First Level Mall
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film to be screened during month of October 2014

Turning Tides

Synopsis

This short film tells the story of a 20 year old girl who cannot find a job. She befriends a young boy and they travel away together

recommended certification: 18

Drugs:	None
Language:	"you really suck" "hey fatso" "what the hell"? "I'm tired of your "
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	prostitution is implied at different parts of the film
Imitable behaviour:	setting items on fire, graffiti

Programming Descriptors

COUNTRY OF ORIGIN: Japan
FORMS: Short
GENRES: drama
LANGUAGE: Japanese with English subtitles
FILM DURATION: 30 minutes 12 seconds

information:

to view the film

<http://www.youtube.com/watch?v=6a19T5nd07c>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkliston

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

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film to be screened during month of October 2014

Buy Bling, Get One Free

Synopsis

This short film is about one teenager/ young adult who is obsessed by fashion. He later finds out the truths behind the fashion industry.

recommended certification: 12A

Drugs: None
Language: None
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: Short
GENRES: Comedy/ Drama
LANGUAGE: Japanese with English subtitles
FILM DURATION: 27 minutes 24 seconds

information:

to view the film

<http://www.youtube.com/watch?v=7Hs-8e7t8d0>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkliston

Sunset and Silhouettes

request for screening certification at Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

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28 Links Road
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AB24 5EN**

film to be screened during month of October 2014

Synopsis

Bethany is an elderly woman, slowly dying in the comfort and loneliness of her own home. Jessica struggles through a life of abuse as an ageing prostitute well past her prime. Their lives change by the arrival of Matthew a 40 something with a dark secret.

recommended certification: 15

Drugs	none
Language	no bad language
Horror	yes - gory
Violence	yes vampire bloodshed
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: UK
FORMS: short
GENRES: drama/ thriller
LANGUAGE: english
film duration 22 mins 30 secs

information:

<https://vimeo.com/61358329>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkliston
Lothian
EH29 9LA

request for screening certificate from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
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Union Square
Guild Square
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film to be screened during month of October 2014

Bill

Synopsis

A mockumentary about a privatised police force. A well-meaning rookie police officer attends to an emergency call and finds a young man at the mercy of a decidedly bizarre criminal. Unfortunately the young man doesn't have the appropriate insurance cover to receive police assistance, and finds himself a victim of both the criminal's deranged insanity and the officer's tortuous bureaucracy.

recommended certification: 12A

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Short

GENRES: Comedy

LANGUAGE: english

FILM DURATION: 7 minutes

Information:

to view the film

<https://vimeo.com/330473>
(password: kennir)

submission contact

Lynn Samson,
lynn@aberdee-

26 Almondhill Road, Glasgow
Kirkliston

ator

request for screening certification from Cineworld Aberdeen 16th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
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film to be screened during month of October 2014

The Fragrance of Machine Oil

Synopsis

Tells the story of Kaori who is bullied by her popular sister and has an eye for her boss.

recommended certification: 15

Drugs	some alcohol drinking. some scenes in bar with people drinking alcohol
Language	no bad language
Horror	none
Violence	girl hits man with glass bottle and knocks him unconscious woman throws knife at man but it lands on the ground beside him
Discrimination	none
Nudity	none
Sex	man grabs hold of ladies breasts momentarily man attempts to feel lady - pushes her to ground and kiss her - but stops soon
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: Short

GENRES: Drama

LANGUAGE: Japanese with English subtitles

FILM DURATION: 30 minutes 3 seconds

information:

<https://www.youtube.com/watch?v=yi993-l6c3g>

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

EH29 9LA

0131 3350109
07950649108

request for screening certificate from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

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film to be screened during month of October 2014

Anatomical Universe

Synopsis

The portrait of a man named Edward Hillcot.

-

Director's Comment: The Anatomical Universe examines the life of a man named Edward Hillcot. The narrative of the film revolves simply around the friendship between a janitor and a security guard at a community college. Charles Dickens said it best, "A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other."

recommended certification: PG

Drugs:	None
Language:	One cow says "What a Pain in the Ass"
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: USA
FORMS: Short
GENRES: Short
LANGUAGE: English
FILM DURATION: 14 minutes

information:

to view the film

not currently available

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkcubbin

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

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Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

L'Appuntamento (The Date)

Synopsis

Two thirty year old friends invite two girls out for dinner letting them decide where to eat and obviously offering for it. They end up dining at a very expensive vegetarian restaurant but the two play "gentleman" hoping to hit on the girls. In fact, amazed by their kindness decide they would love to go out with them on a second date. At the end of the evening though, something goes wrong. Further surprises and incommunicability between sexes can never be ruled out.

recommended certification: 15

Drugs: none
Language: some bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: talked about
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Italy

FORMS: Short

GENRES: Comedy

LANGUAGE: Italian with English Subtitles

FILM DURATION: 11 minutes

information:

to view the film

memory stick provided

submission contact

Lynn Samson, Festival Curator
lynn@aberdeen-film.com

26 Almondhill Strading
Kirkliston

request for screening certificate from Cineworld Aberdeen 16th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Raven on the Jetty

Synopsis

Thomas, 9, staring straight at us, covers his face with his hands.

On the day of his 9th birthday, Thomas and his mother travel to Morecambe, where they visit Thomas's maternal grandmother. During their journey, we learn from their interactions that Thomas may be an elective mute. While visiting the pier by the sea, Thomas's mother decides to break some news to him. She asks him about what he would feel about her partner moving in and becoming his step father. She also reveals to him that she is pregnant; Thomas is to have a step brother or a step sister. It is news that upsets him and he reacts by trying to run away.

The following morning, Thomas and his mother travel by car to a very remote and derelict farmhouse in the English Lake District. The handover of Thomas to his father proves very awkward. Thomas's interaction with his father further confirms that he is an elective mute.

As Thomas explores the farm, we discover that he has a contradictory attitude to living animals and creatures: he can both be gentle and violent. Thomas's father introduces him to various aspects of rural living, including wood chopping and collecting eggs from hens. He also teaches Thomas how to shoot with a slingshot that he made for his birthday.

Thomas can't help but notice when they go fishing later that his father struggles to walk even short distances. The fishing experience turns out to be a tranquil experience for Thomas where, perhaps for the first time in his life, he has a real chance to be subsumed in nature. In particular, ravens seem to be around him everywhere he goes.

Later that night, Thomas finds himself caught up in a strange experience involving an unknown woman surreptitiously coming to visit his father. He witnesses an interaction between father and this woman that suggests the father is seriously unwell. It is also the first time that he has seen a naked woman.

While spying on the two of them, he suddenly finds he has to make a hasty retreat to a downstairs living room where his father's budgies are kept. Something makes Thomas open the birdcage door and either he forgets or he deliberately leaves the door open when he eventually returns to his bedroom.

The following morning, Thomas finds an irritable father trying to catch one of the budgies. He is angry that he cannot find the second budgie. Upset by an angry reference to his mutism, Thomas goes looking for the budgie outside. Eventually, he finds himself in thick woods where he comes across a raven eating what turns out to be a dead budgie, which has obviously come to a violent end.

A troubled Thomas goes through a rite of burying the budgie, speaking for the first time as he attempts to recite the Lord's prayer. He then finds himself lost in the woods and it takes a while for him to find his way back.

Much to his relief, he finds his father in quite a sprightly mood on his return. Soon, they are making their way through the woods on their way to a surprise picnic location. His father is finding it increasingly difficult to disguise the fact that he is carrying some kind of pain or incapacity. Eventually they make it down to a large lake with a traditional wooden jetty. A rowing boat is tethered to the jetty.

As Thomas and his father emerge into a clearing by the jetty, a raven lands on one of the wooden posts of the jetty. Thomas's attention is caught by the fact that the raven remains on the post staring at them constantly as he and his father get into the boat and row out onto the lake, towards a small island, where they plan is to have a picnic. Halfway there, Thomas's father tries to tell Thomas something that has clearly been on his mind for a while, but he finds himself unable to. Instead, he breaks down into uncontrollable sobs. Initially, Thomas is very alarmed by his father's behaviour, but the ongoing sobbing of his father in a strange way ends up giving him confidence. An unusual transition occurs, during which we are uncertain whether his father does eventually confide in Thomas or not.

Whatever happened, something has changed in Thomas when they were on the rowing boat. He finds himself being proactive in taking the hand of his disconsolate father and leading the way through the woods on the way back home.

Back at the farmhouse, Thomas is moved to find his father giving him the surviving budgie with instructions about taking care of it. Thomas's mother arrives to pick him up and as before, neither parent wants to meet the other.

Somewhere halfway along between his two parents, Thomas suddenly makes a dash for it. He runs across the fields, birdcage and sling shot in hand, and disappears over the brow of a hill. As his stunned parents start to follow him, calling him to come back, they start arguing, blaming each other for his silent affliction and the effect their separation has had on him.

As we follow Thomas's parents in pursuit of Thomas, their arguing intensifies. We follow them through the woods and eventually down to the jetty. No sign of Thomas. Thomas's father is convinced that Thomas hasn't gone out on the lake, however, there is a nagging doubt and he remains increasingly concerned. Thomas's mother is getting very concerned indeed. Their mutual arguing stops as they almost accidentally embrace in a moment of mutual support, both mystified and terrified about Thomas's sudden disappearance. There is a suggestion that Thomas is watching them. The film concludes, in a mirror of the opening, with an extreme closeup of Thomas uncovering his face with his hands as he stares straight ahead.

recommended certification: 12A

Drugs: none
Language: no bad language
Horror: None
Violence: mild
Discrimination: None
Nudity: yes
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK
FORMS: Feature
GENRES: Family/ Drama
LANGUAGE: English

FILM DURATION: 88 mins

information:

to view the film

<https://primeo.com/113671>

Password: #20rav 137

submission contact

Lynn Samson, Festival Curator

lynn@aberdeenfilm.com

26 Almondhill Striding
Kirkliston

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Milk Money

Synopsis

Life is hard for Jo and her two young daughters Abigail and Sarah. She adores her children and would do anything for them but as she enters middle-age, she finds it a lot harder to earn in her profession working as an exotic dancer, a profession that sees her surrounded by younger woman. With her work shifts now cut and unable to bring in the business that she once did, Jo now stands in the uncomfortable situation of being unable to feed her children and on the verge of being evicted from their home. Jo is a fighter in life, she will do what ever it takes to care for her children and see have a happy and loving upbringing. But at what cost?

Statement -

This is a project that I have wanted to make for a while. It is no doubt a fairly big and ambitious project so I wanted to wait until I felt capable and ready to make it. I have now gained more knowledge and practice in film-making so I feel that now is the right time.

There are a number of films and film-makers in terms of style and tone that can be drawn in parallel alongside this project. I have always been attracted to a certain style of film-making, the style of realism. If I were list of a number of my favourite films and film-makers, nearly half of them would be British. The works from the likes of Shane Meadows, Mike Leigh, Ken Loach and Andrea Arnold would be mentioned for their works that I have always found inspiring. These films with their gritty and raw stories and characters has always been something that I have been attracted to and after reading my script "Milk Money" I am sure you could see some similar attributes and tones that can be compared to these above film-makers.

I'm not only making this film because I want to try and mirror certain styles of the aforementioned filmmakers, I'm making this film because it means a great deal to me on a personal level. I think I have always been attracted to this genre of film-making because a lot of the time I can relate fully to the story and the story's characters. These films do not focus on a superhero trying to save the world during the last ten minutes or a cop trying to see his wife for Christmas but ends up having to single handily save everyone from a group of German terrorists whilst being barefoot. These films focus on the normal middle to lower class individual trying to achieve a goal that means a lot to them as a person. These people are nobody special, the type of person that you would walk past without thinking twice about, the type of person that just by looking at them you will automatically judge and see them beneath you.

I grew up surrounded by such people. I was brought up on a council estate in the city of Aberdeen. I was surrounded by people of this nature, often seen as lower-class, not worth thinking about, often seen as mere scum by most. As I grew up and got to know these people I saw that of course they were like anyone else, often caring individuals with their own feelings, emotions and worries. It always frustrates me when I see people automatically judge and brand a person without motivation to. That's what attracts me to these type of films, having the ability to pluck a person out of the world, often a person who nobody would think twice about and immerse the audience in their lives, their goals and worries. This often leads the audience being connected with the character and their goals as I don't care what anyone says, everyone in this world has had similar worries in their life at some points, no matter what background they come from. In this case, we follow "Jo" a struggling single Mother of two desperate to keep a roof over her kid's head.

I draw a lot of comparison between Jo and my mother. When I was growing up I lived with my grandparents when my single mother worked three jobs to keep food on the table and a roof over my head. There were some stressful times during my up-bringing with this, even though I was still really young and maybe didn't understand the full situation, I could still see how hard that my mother worked for me to give me a life during some hard times. I just want to point out however, I never went hungry, I wouldn't change my upbringing for the world as it gives me the fuel to work on and make films like this. I had the best upbringing ever.

I feel I am in the right position to make this film. It's about a protagonist that's in a situation that I am a familiar with, a situation that I grew up with. It's a film that focuses on a standard Jane, someone that doesn't stick out from the crowd, someone who has potentially always been judged for her situation and of course her profession. A person who doesn't have the huge grand goals that we are familiar with in cinema, saving the world for example. All she must do is merely pay rent and keep her family together. A goal that for her, is just as a big as saving the world.

recommended certification: 18

Drugs: None
Language: some bad language
Horror: None
Violence: mild
Discrimination: None
Nudity: Moderate, non explicit
Sex: None but the film does deal with the topic of prostitution
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: USA
FORMS: Short
GENRES: Drama
LANGUAGE: English
FILM DURATION: 14 minutes 43 seconds

information:

to view the film

<https://vimeo.com/6117931>

passcode - teammill nonay

submission contact:

Lynn Samson, Festival Curator
lynn@aberdeenfilmfestival.com

26 Almondhill Steading
Kirkliston

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Empty Circle

Synopsis

A music video

recommended certification: PG

Drugs: None
Language: No bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Music video
GENRES: Music video
LANGUAGE: english
FILM DURATION: 5 minutes 51 seconds

information:

to view the film

<http://vimeo.com/4341434>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Street
Kirkliston

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Light Parades

Synopsis

a music video

recommended certification: PG

**Drugs: None
Language: No bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None**

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: music video
GENRES: music video
LANGUAGE: english
FILM DURATION: 5 minutes 46 seconds

information:

to view the film

<http://vimeo.com/16781605>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkcaldy

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Copyroom

Synopsis

Copy Room is a film about the interplay of every day's systemic constraints and the human spirit. Against the backdrop of monotonicity and its inevitable loss of esprit, it also shows its incalculable effect on our continuous struggle for freedom of mind.

Though the power of imagination appears to be a proper escape path, it is unclear how much these constraints have taken control over the self already - and how many layers of constraints are there to break before we even get to their identifiable sources and can truly choose again?

recommended certification: PG

Drugs: None
Language: No bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: a picture of two people kissing is shown
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Austria

FORMS: Short

GENRES: drama/ comedy

LANGUAGE: No speech

FILM DURATION: 12 minutes

information:

to view the film

<http://vimeo.com/103320714>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkliston

request for screening certificate from Cineworld Aberdeen 16th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Synopsis

A series of nine vignettes based on the short film, The Anatomical Universe.

-

Director's Comment: Focusing on mood and imagery, this suite of vignettes, based on the short film The Anatomical Universe serve as trenchant impressions that create a broader psychological portrait of the main character, Edward Hillcot. Hopefully these vignettes will add a bit of mystery and interest to the short film that will follow.

recommended certification: PG

**Drugs: None
Language: No bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None**

Programming Descriptors

COUNTRY OF ORIGIN: USA
FORMS: Short
GENRES: Short
LANGUAGE: English
FILM DURATION: 16 minutes

information:

to view the film

not currently available

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Shading
Kirkliston

Entity

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Entity

Synopsis

Minutes after the technical failure of her spacecraft, an astronaut finds herself ejected from her cockpit and into space. She tries in vain to contact to the base to obtain help. Her oxygen level diminishes slowly but surely. Little by little, fear grabs hold of her. She faints... After floating adrift for several hours through the immensity of space, she awakens to find herself facing a strange and mysterious entity, taking the shape of an immense colored cloud

recommended certification: 12

Drugs:	None
Language:	No bad language
Horror:	Psychologically scary in that the earth turns into a black hole and it is assumed that all the spacemen die. No gore.
Violence:	None
Discrimination:	None
Nudity:	None

Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: France
FORMS: Short / Animation
GENRES: Adventure / Animation / Fantasy
LANGUAGE: English
FILM DURATION: 14 minutes 8 seconds

information:

to view the film

DVD or USB stick

submission contact

Lynn Samson, Festival Curator
lynn@aberdeerfilm.com

26 Almondhill Strading
Kirkliston

No More Shall We Part

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Synopsis

Canada, 1840's. A small cottage sits alone in the mountains, dwarfed by the surrounding landscape. It's inhabitants, a humble married couple who have been driven from their home country of Scotland during the Highland Clearances, have fallen on desperate times. Driven to the edge and in isolation, Henry, a man with an unshakable devotion to his wife and God, struggles to maintain routine in the face of sheer desperation, until an unexpected arrival threatens to shatter his world completely. No More Shall We Part examines the lengths that we will go to in order to preserve the love of another in the face of adversity, weaving a beautiful, brooding tale of one man's struggle against the wilderness and his own psyche.

recommended certification: 15

Drugs	no
Language	no
Horror	yes
Violence	yes mild
Discrimination	no
Nudity	no
Sex	implied but not shown

Imitable behaviour **no**

film duration **15 minutes**

Programming Descriptors

COUNTRY OF ORIGIN: **UK**

FORMS: **short**

GENRES: **western, drama**

LANGUAGE: **english**

information:

<https://timeo.com/632338>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkliston
Lothian
EH29 9LA



INTELLIGENCE REPORT FILM FESTIVAL
REQUEST FOR AGE CLASSIFICATION

2014

Licensing
Legal and Democratic Services
Corporate Governance
Aberdeen City Council
Business Hub 6 L1S
Marischal College
Aberdeen
AB10 1AQ

12/8/2014

Dear Licensing,

FORMAL REQUEST FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION

This is a formal request for Age Classification (utilizing the BBFC Guidelines for the films being screened at the Belmont Filmhouse as part of an "Intelligence Report" Documentary Film Festival which we are screening in October and November 2014. One of the films already has a BBFC rating so our request is for the 6 films that have not been submitted to or rated by the BBFC. All films in this submission are documentaries. The festival is in conjunction with Peacock Visual Arts. DVDs of the films are available on request

Thank you

David Jane

General Manager

Belmont Filmhouse

SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

Contains infrequent use of mild bad language and news footage of war

DISCRIMINATION

None

DRUGS

No References to Illegal drugs or drug use

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

Infrequent Mild Bad Language.

NUDITY

None.

SEX

None

THEME

Countries recovery from War and the associated Traumas

VIOLENCE

Brief scenes of Violence from News Reports and Archival Images

CROP

DATE OF SCREENING

Sunday 12th October 5pm

SYNOPSIS

Crop (Documentary)

The film reflects upon the impact of images in the Egyptian Revolution in 2011 and puts it in relation to the image politics of Egypt's leaders. Instead of showing footage from the revolution, the film is shot entirely in the power domain of images - Egypt's oldest and most influential state newspaper Al Ahram. Throughout the building - from the top-level executive office towards the smallest worker - we follow the story of a photo-journalist who missed the revolution due to a hospital stay. After resuming his work in the newspaper, his life seems not quite the same. His voice gives a personal reflection to the media ploys of the old regime.

FURTHER INFO

Trailer can be viewed online: [http://www.youtube.com/watch?v=5B1Q1F8D...](#)

<http://www.independent.ie/entertainment/film/crop-documentary-1.1111111>

Director: Johanna Domke, Marouan Omara

Year: 2012

Duration: 45 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

Contains mild still images of violence

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

Mild Bad language

NUDITY

No Nudity

SEX

None

THEME

Media and Political Analysis through scrutiny of one major newspaper

VIOLENCE

Briefly through still image news photos

BABYLON

DATE OF SCREENING

Thursday 16th October 5pm

SYNOPSIS

Babylon (Documentary)

Between the Ras Jdir check-point separating Tunisia and Libya, and the town of Ben Guerdanne, there isn't much except open countryside. During spring 2011, more than a million refugees of various nationalities and languages flocked to Tunisia, fleeing escalating combats in Libya between revolutionaries and pro-Gaddafi forces. Only a few weeks after the Tunisian revolution, a temporary town had to be built in the south of the country in order to accommodate the refugees as quickly as possible.

The three directors, Ismaël, Youssef Chebbi and Ala Eddine Slim have chosen to bring their cameras to the building site. Not "to cover" the event, as journalists put it, but rather to discover it while it was happening. We get to see the whole operation, from installation to demolition: the early stages of the work, the digging, the pulling up of the first tents, the international media, the NGOs, the military, and then the refugees, in this particular case, men only. Life slowly settles. People eat, take their minds off things with dance, music or sport; they pray. There are also tensions and frictions until finally the migrants move again and the town gets packed. The directors made a decisive choice: there aren't any subtitles, despite the babelization of languages suggested by the title. We can only rely on images, without the deceitful comfort of commentaries or translations, which would have made us think that we understood or shared something at this stage of ongoing exodus.

FURTHER INFO

Grand Prix - Festival International de Cinéma FIDMarseille 2012

Prix des Universités - Festival International de Cinéma DOC Lisboa 2012

Prix du Meilleur Long-Métrage - Rencontres des Réalisateurs Tunisiens 2013

Mention Spéciale - Rome Med Film Festival 2013

[REDACTED]

[REDACTED]

[REDACTED]

Director: Ismael Chebbi, Youseff Chebbi, Ala Eddine

Year: 2012

Duration: 121 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

The film contains infrequent use of bad language and mild violence

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

Infrequent use of Moderate bad language.

NUDITY

None.

SEX

None.

THEME

Refugee Life

VIOLENCE

Infrequent scenes containing mild violence.

CIVIL WAR

DATE OF SCREENING

Sunday 19th October 5.00pm

SYNOPSIS

Civil War (Documentary)

Lebanese video pioneer, filmmaker, writer and critic Mohamed Soueid (1959) blends narrative with prose, essay with poem, and conversation with speculation. His documentaries are embodiments of his personal life and try to address lost causes. *Civil War*, the final part of a trilogy of the same name, investigates the mysterious death of Soueid's cinematographer friend, Mohamed Douybaess. In the aftermath of the Lebanese civil war, the film gently skirts the man's memory through a series of interviews with friends and family members. These fragments clearly address important issues that still prevail in the lives of the Lebanese post-war generation. Through dentists, for example, we learn that the Lebanese have the highest rate of tooth decay in the world – a symptom of collective trauma. Recurring images and sounds of war, destruction, and growling and howling animals are juxtaposed with a different more promising Lebanese reality: However, these sounds, over the shots of Beirut pedestrians, seem to suggest the bestial nature under the city's civilized veneer. Through various discourses, whether it is the interviewees talking to the camera or the desolate woman's monologue during the cafe encounter, *Civil War* maps the Lebanese society's repression and post trauma stress and unease, which seems to suggest that psychologically, war is still raging in Lebanon, albeit within the minds of its people.

FURTHER INFO

Director: Mohamed Soueid Year: 2002 Duration: 84 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

The film contains images of violence through archival news images

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

None

NUDITY

None

SEX

None

THEME

Recovery from War and associated Trauma, History of post-civil war Lebanon

VIOLENCE

Briefly through archival news. Images

AN ESSAY ON THE EUPHRATES DAM

DATE OF SCREENING

Thursday 6th November 5pm

Please note that this is being screened alongside "A Flood in Baath Country "as both were made by the same director. The screening will be classified as to the higher classification if agreed classifications differ.

SYNOPSIS

An Essay on the Euphrates Dam (Documentary)

In 1970 director Omar Almiralay showed his enthusiasm for President Hafez Al-Assad's efforts to modernize Syria by dedicating his first documentary to the construction of the impressive new Euphrates Dam. The dam, and others like it, was to be the pride of the Baath Party. The short 13 minute documentary pays tribute to the achievement and construction of the dam

FURTHER INFO

Director: Omar Almiralay Year: 1970 Duration: 13 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

PG

Note: The content contained in this Documentary contains no material likely to harm or offend but a "PG" rating has been requested rather than a "U" due to the complex nature of the subject matter which may not easily understood by an under eight year old

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None.

LANGUAGE

None

NUDITY

None.

SEX

None.

THEME

Documentary about the construction of the Euphrates Dam

VIOLENCE

NO violence.

A FLOOD IN BAATH COUNTRY

DATE OF SCREENING

Thursday 6th November 5pm

Please note that this is being screened alongside "A Flood in Baath Country" as both were made by the same director. The screening will be classified as to the higher classification if agreed classifications differ

SYNOPSIS

A Flood in Baath Country (Documentary)

In 1970 director Omar Amiralay showed his enthusiasm for President Hafez Al-Assad's efforts to modernize Syria by dedicating his first documentary to the construction of the impressive new Euphrates Dam. The dam, and others like it, was to be the pride of the Baath Party. The collapse of the Zaysun Dam thirty years later, which killed dozens of people and ruined thousands of lives, and the revelation of an official report that had predicted the dam's fate, inspired Amiralay to make *A Flood in Baath Country*, which examines the flood's devastating impact on a Syrian village. With its powerful and daring critique of Syria's political regime and the tribal politics that hold it together, the film foreshadows the wave of democracy currently sweeping the Arab world, with citizens finally rising up to demand a fundamental change in their countries' leadership.

FURTHER INFO

Director: Omar Amiralay Year: 2003 Duration: 59 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

PG

Note: The content contained in this Documentary contains no material likely to harm or offend but a "PG" rating has been requested rather than a "U" due to the complex nature of the subject matter which may not easily understood by an under eight year old

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None.

LANGUAGE

None

NUDITY

None.

SEX

None.

THEME

Devastation of failed dam project and the political and social contradictions that contributed to the failure

VIOLENCE

No violence

CONTACT INFORMATION

PAUL FOY
EDUCATION OFFICER

DAVID JANE
GENERAL MANAGER

★BELMONT **★BELMONT**
FILMHOUSE **FILMHOUSE**

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49 Belmont Street, Aberdeen AB10 1JS

Tel 01224 343500

AGE CLASSIFICATION REQUEST

2014

Belmont Film House , 49 Belmont Street , Aberdeen

Jacqui Wallace

Licensing
Legal and Democratic Services
Corporate Governance
Aberdeen City Council
Business Hub 6 L1S
Marischal College
Aberdeen
AB10 1AQ

13/06/2014

Dear Jacqui,

FORMAL REQUEST FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION

This is a formal request for Age Classification (utilizing the BBFC Guidelines) for 'The Redwood Massacre' which we intend to screen publicly on Friday 19th September 2014.

Best wishes,

Paul Foy

Education Officer

Belmont Filmhouse

THE REDWOOD MASSACRE

SYNOPSIS

The Redwood Massacre

For five adventurous friends, visiting the legendary murder site of Redwood has all the hallmarks of being an exciting and thrilling camping weekend away.

A popular site for revelers and party goers, each year on the exact date of the famous local family massacre, people from around the country head out to the site to have fun and scare each other.

As the five campers head deeper into the woods they soon discover they're not the only people in the mysterious location. The fun camping expedition soon turns into a bloody nightmare as they are sadistically stalked by a mysterious evil presence hell bent on viciously murdering his innocent victims one by one.

Events take a bloody turn for the worse when the innocent campers discover the Redwood myth is in fact a horrible reality, which turns the unsuspecting victims into prey for a mysterious axe wielding maniac that has remained dormant for 20 years.

Director: David Keith, 2014, Clear Focus Pictures, 80 minutes

The film can be viewed on Vimeo:

VIMEO LINK <http://vimeo.com/07062424>
[REDACTED]
[REDACTED]

SUGGESTED RATING UTILISING BBFC GUIDELINES

18

DISCRIMINATION

None

DRUGS

No References to Illegal drugs or drug use.

HORROR

Frequent strong horror, bloody violence and gory images.

IMITABLE BEHAVIOUR

None

LANGUAGE

Frequent use of strong language

NUDITY

None

SEX

None

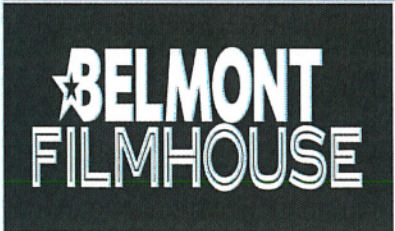
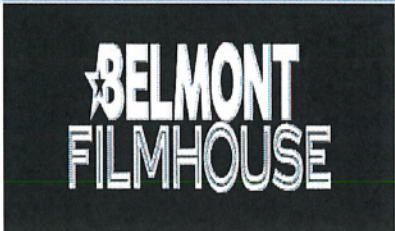
THEME

Horror

VIOLENCE

Frequent bloody violence and gory images.

CONTACT INFORMATION

PAUL FOY EDUCATION OFFICER	DAVID JANE GENERAL MANAGER
	
Tel 01224 343513 Paul.Foy@belmontfilmhouse.com	Tel 01224 343511 David.Jane@Belmontfilmhouse.com

The Belmont Filmhouse

49 Belmont Street, Aberdeen AB10 1JS

Tel 01224 343500



ABERDEEN
CITY COUNCIL

MEMO

Shelter & Environment

Housing & Environment

Second Floor West, Marischal College

To	Eric Anderson, Senior Solicitor, Corporate Governance		
From	Ally Thain, Private Sector Housing Manager, Housing & Environment		
Email	allyt@aberdeencity.gov.uk	Date	21 August 2014
Tel.	522870	Our Ref.	
Fax.		Your Ref.	

Part 5 of Housing (Scotland) Act 2006

Application for a Licence to operate a House in Multiple Occupation (HMO) at No.26 Bedford Place, Aberdeen

Applicant/s: David Thomson

Agent: CDM Lettings Limited

I refer to the above HMO licence application, which is due to be considered by the Licensing Committee at its meeting on 2 September 2014 for the reason of the applicant's previous HMO history with this Council.

I can advise you as follows:

The HMO legislation

This application is being dealt with under the provisions of Part 5 of the Housing (Scotland) Act 2006, as amended. Available grounds of refusal are as follows:

- 1) The applicant and/or agent is not considered to be a 'fit & proper' person to hold an HMO licence, and
- 2) The property is unsuitable for occupation as an HMO for one, some or all of the following reasons:
 - i) Its location
 - ii) Its condition
 - iii) Any amenities it contains
 - iv) The type & number of persons likely to occupy it
 - v) Whether any rooms within it have been subdivided
 - vi) Whether any rooms within it have been adapted, resulting in an alteration to the water & drainage pipes within it
 - vii) The safety & security of persons likely to occupy it
 - viii) The possibility of undue public nuisance
 - ix) There is, or would be, an overprovision of HMOs in the locality

The premises:

The premises to which this HMO Licence application relates is an upper-floor flat with accommodation comprising of 3 letting bedrooms, one public room, one kitchen and one bathroom. The position of the property is shown on the plan attached as Appendix 'A'.

The HMO licence application:

The HMO licence application was received by the HMO Unit on 6 June 2014. The application is in the sole name of David Thomson. The only other person mentioned in the licence application is the agent, Chris Minchin, CDM Lettings Limited.

Work/Certification Requirements:

The HMO Officer carried out his initial inspection of the premises, then wrote to the applicant detailing HMO upgrading work and certification requirements, although this is not the reason for referral to Committee.

Certificate of Compliance – Notice of HMO Application:

The Certificate of Compliance-Notice of HMO Application has not yet been submitted, however the application is dated 6 June 2014, this date being the first day of the statutory 21-day period during which the public Notice must be displayed outside the premises. At the date of this memo, no letters of representation/objection have been received.

Applicant's HMO history:

- The Licensing Committee at its meeting on 2 June 2010 considered an HMO licence application from David Thomson in respect of the property at No.71 Craigievar Crescent, Aberdeen, in light of the submission of a letter of objection from a neighbour. The Committee refused to grant an HMO licence to Mr Thomson for the reason that, in the Committee's opinion, he was not a fit & proper person to hold a licence. Mr Thomson appealed the Committee's decision to the Sheriff Court and his appeal was upheld. The Sheriff remitted the Committee's decision back to its meeting on 15 September 2010 for reconsideration. At that meeting, the Committee refused to grant an HMO licence to Mr Thomson for the reason that, in the Committee's opinion, he was not a fit & proper person to hold a licence. Mr Thomson appealed the Committee's decision to the Sheriff Court where the decision to refuse the licence was upheld.
- The Licensing Committee at its meeting on 1 June 2011 considered an HMO licence application submitted by Mr Thomson's wife, Eileen Thomson, in respect of the same property at No.71 Craigievar Crescent, Aberdeen, which she jointly owned with David Thomson. The application was considered under the terms of the Civic government (Scotland) Act 1982, and the Committee refused to grant an HMO licence to Mrs Thomson in pursuance of para 5 (3)(b) of Schedule 1 of the Act which stated that:
"A licensing authority shall refuse an application to grant or renew a licence if, in their opinion, the activity to which it relates would be managed by or carried on for the benefit of a person other than the applicant, who would be refused the grant or renewal of such a licence if he had made the application himself."

- The Licensing Committee at its meeting on 23 November 2011 considered an HMO licence application submitted by Mr Thomson's wife, Eileen Thomson, in respect of the property at No.52 Bedford Place, Aberdeen. The property was jointly owned by Mr & Mrs Thomson, but the application was only in Mrs Thomson's name. The application was considered under the terms of the Civic government (Scotland) Act 1982, and the Committee refused to grant an HMO licence to Mrs Thomson in pursuance of para 5 (3)(b) of Schedule 1 of the Act which stated that:
"A licensing authority shall refuse an application to grant or renew a licence if, in their opinion, the activity to which it relates would be managed by or carried on for the benefit of a person other than the applicant, who would be refused the grant or renewal of such a licence if he had made the application himself."

Other considerations:

- Police Scotland has been consulted in respect of the applicant's suitability as a 'fit & proper' person, and has made no comment or objection.
- The Scottish Fire & Rescue Service has been consulted in respect of the suitability of the premises as an HMO, and has made no comment or objection.
- At the date of this memo, the Council's Anti-Social Behaviour Investigation Team (ASBIT) has no record of anti-social behaviour at No.26 Bedford Place, Aberdeen.
- The applicant and his property are registered with the Landlord Registration database, however Eileen Thomson is also registered for the same property, and is stated to be a joint owner.
- The applicant has requested an occupancy of 3 persons, which is acceptable to the HMO Unit in terms of space and layout.
- The application under consideration is a first-time application..

I trust the above explains the position. Please contact me on x2870 should you have any queries regarding the above.

Ally Thain
 Private Sector Housing Manager



1:500

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ABERDEEN
CITY COUNCIL

MEMO

Shelter & Environment

Housing & Environment

Second Floor West, Marischal College

To	Eric Anderson, Senior Solicitor, Corporate Governance		
From	Ally Thain, Private Sector Housing Manager, Housing & Environment		
Email	allyt@aberdeencity.gov.uk	Date	21 August 2014
Tel.	522870	Our Ref.	
Fax.		Your Ref.	

Part 5 of Housing (Scotland) Act 2006

Application for a Licence to operate a House in Multiple Occupation (HMO) at No.61 Leslie Road, Aberdeen

Applicant/s: Michael J.McFadyen

Agent: None stated

I refer to the above HMO licence application, which is on the agenda of the Licensing Committee at its meeting on 2 September 2014 for the reason that one 'late' letter of representation/objection has been received by the HMO Unit.

I can advise you as follows:

The HMO legislation

This application is being dealt with under the provisions of Part 5 of the Housing (Scotland) Act 2006, as amended. Available grounds of refusal are as follows:

- 1) The applicant and/or agent is not considered to be a 'fit & proper' person to hold an HMO licence, and
- 2) The property is unsuitable for occupation as an HMO for one, some or all of the following reasons:
 - i) Its location
 - ii) Its condition
 - iii) Any amenities it contains
 - iv) The type & number of persons likely to occupy it
 - v) Whether any rooms within it have been subdivided
 - vi) Whether any rooms within it have been adapted, resulting in an alteration to the water & drainage pipes within it
 - vii) The safety & security of persons likely to occupy it
 - viii) The possibility of undue public nuisance
 - ix) There is, or would be, an overprovision of HMOs in the locality

The premises:

The premises to which this HMO licence application relates is an upper-floor maisonette flat with accommodation comprising of 5 letting bedrooms, one public room, one kitchen & one bathroom. The plan attached as Appendix 'A' shows the position of the premises.

The HMO licence application:

The HMO licence application is dated 16 May 2014 and was received by the HMO unit on 16 May 2014.

Work/Certification Requirements:

The HMO Officer visited the premises on 4 June 2014, then he wrote to the applicant on 5 June 2014, listing work and certification requirements to bring the premises up to the current HMO standard. At the date of this memo, these requirements have not been completed although this is not the reason for referral to Committee.

Certificate of Compliance – Notice of HMO Application:

The Certificate of Compliance has not yet been submitted, however the declaration page of the application form states that the public Notice of HMO Application will be displayed for a period of 21 days starting on 16 May 2014..

Letter of Representation/Objection:

One letter of objection was received by the HMO Unit on 4 July 2014, approximately 4 weeks outwith the statutory 21-day period. The legislation, however, allows the local authority to consider a late letter if it considers that it was reasonable for the respondent to submit the letter after the deadline for doing so. Accordingly, if the Committee decides to consider the letter, it will be circulated to Members at the meeting.

Other considerations:

- Police Scotland has been consulted in respect of the applicant's suitability as a 'fit & proper' person, and has made no comment or objection.
- The Scottish Fire & Rescue Service has been consulted in respect of the suitability of the premises as an HMO, and has made no comment or objection.
- At the date of this memo, the Council's Anti-Social Behaviour Investigation Team (ASBIT) has no record of any complaints of anti-social behaviour at No.61 Leslie Road, Aberdeen.
- The applicant and his property are not registered with the Landlord Registration database.
- The applicant has requested an occupancy of 5 persons, which is acceptable to the HMO Unit in terms of space and layout.
- The HMO licence application under consideration is a first-time application.

I trust the above explains the position. Please contact me on x2870 should you have any queries regarding the above.

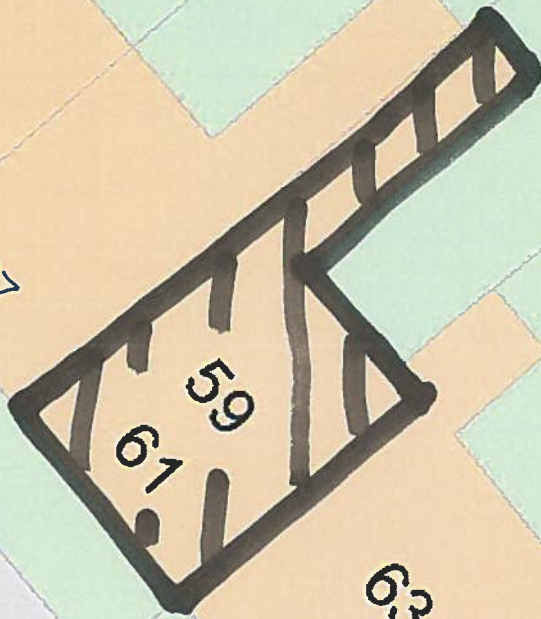
Ally Thain

Private Sector Housing Manager

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20 Metres

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→ ⊕
POSITION OF
NEAREST
LAMP POST



↙ ⊕
POSITION OF
ROAD SIGN TO
WHICH NOTICE
WAS ATTACHED

LESLIE ROAD

PRIMROSEHILL DRIVE

2A

61



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ABERDEEN
CITY COUNCIL

MEMO

Shelter & Environment

Housing & Environment

Second Floor West, Marischal College

To	Eric Anderson, Senior Solicitor, Corporate Governance		
From	Ally Thain, Private Sector Housing Manager, Housing & Environment		
Email	allyt@aberdeencity.gov.uk	Date	21 August 2014
Tel.	522870	Our Ref.	
Fax.		Your Ref.	

Part 5 of Housing (Scotland) Act 2006

Application for a Licence to operate a House in Multiple Occupation (HMO) at No.2 The Chanonry, Aberdeen

Applicant/s: Dorothy Angest

Agent: None stated

I refer to the above HMO licence application, which is due to be considered by the Licensing Committee at its meeting on 2 September 2014 for the reason that 8 letters of representation/objection have been received by the HMO Unit.

I can advise you as follows:

The HMO legislation

This application is being dealt with under the provisions of Part 5 of the Housing (Scotland) Act 2006, as amended. Available grounds of refusal are as follows:

- 1) The applicant and/or agent is not considered to be a 'fit & proper' person to hold an HMO licence, and
- 2) The property is unsuitable for occupation as an HMO for one, some or all of the following reasons:
 - i) Its location
 - ii) Its condition
 - iii) Any amenities it contains
 - iv) The type & number of persons likely to occupy it
 - v) Whether any rooms within it have been subdivided
 - vi) Whether any rooms within it have been adapted, resulting in an alteration to the water & drainage pipes within it
 - vii) The safety & security of persons likely to occupy it
 - viii) The possibility of undue public nuisance
 - ix) There is, or would be, an overprovision of HMOs in the locality

The premises:

The premises to which this HMO Licence application relates is a three-storey & basement detached house with accommodation comprising of 5 letting bedrooms, 3 public rooms, one kitchen and 3 bathrooms. The position of the property is shown on the plan attached as Appendix A.

The HMO licence application:

The HMO licence application is dated 14 July 2014 and was received by the HMO Unit on 9 July 2014.

Work/Certification Requirements:

The HMO Officer and an Officer from the Scottish Fire & Rescue Service carried out a joint inspection of the property on 22 July 2014. The HMO Officer then wrote to the applicant on 23 July 2014, detailing work and certification requirements to bring the property up to the current HMO standard. I understand that fire-safety related works are also required. These requirements have not yet been completed although this is not the reason for referral to Committee.

Certificate of Compliance – Notice of HMO Application:

The Certificate of Compliance submitted by the applicant declares that the Notice of HMO Application was displayed between 14 July 2014 – 4 August 2014.

Letters of Representation/Objection:

The following letters of representation/objection were submitted to the HMO Unit:

- A letter from Mrs R.Wolrige Gordon, received on 22 July 2014 (attached as Appendix B)
- A letter from Mrs H.Rushmore, received on 22 July 2014 (Appendix C)
- A letter from S.Mutch, received on 25 July 2014 (Appendix D)
- A letter from L.&W. der Kinderen, received on 28 July 2014 (Appendix E)
- A letter from D.H.Sleeman & M.G.Sleeman, received on 29 July 2014 (Appendix F)
- A letter from A.Welsh, received on 31 July 2014 (Appendix G)
- A letter from Old Aberdeen community Council, received on 1 August 2014 (Appendix H)
- A letter from Old Aberdeen Heritage Society, received on 4 August 2014 (Appendix I)

All letters were received within the statutory 21-day timescale and are therefore competent.

Letters of Response from Applicant:

Stronachs LLP, on behalf of the applicant, submitted a letter of response, dated 1 August 2014 (attached as Appendix J), and a further letter of response dated 7 August 2014 (Appendix K).

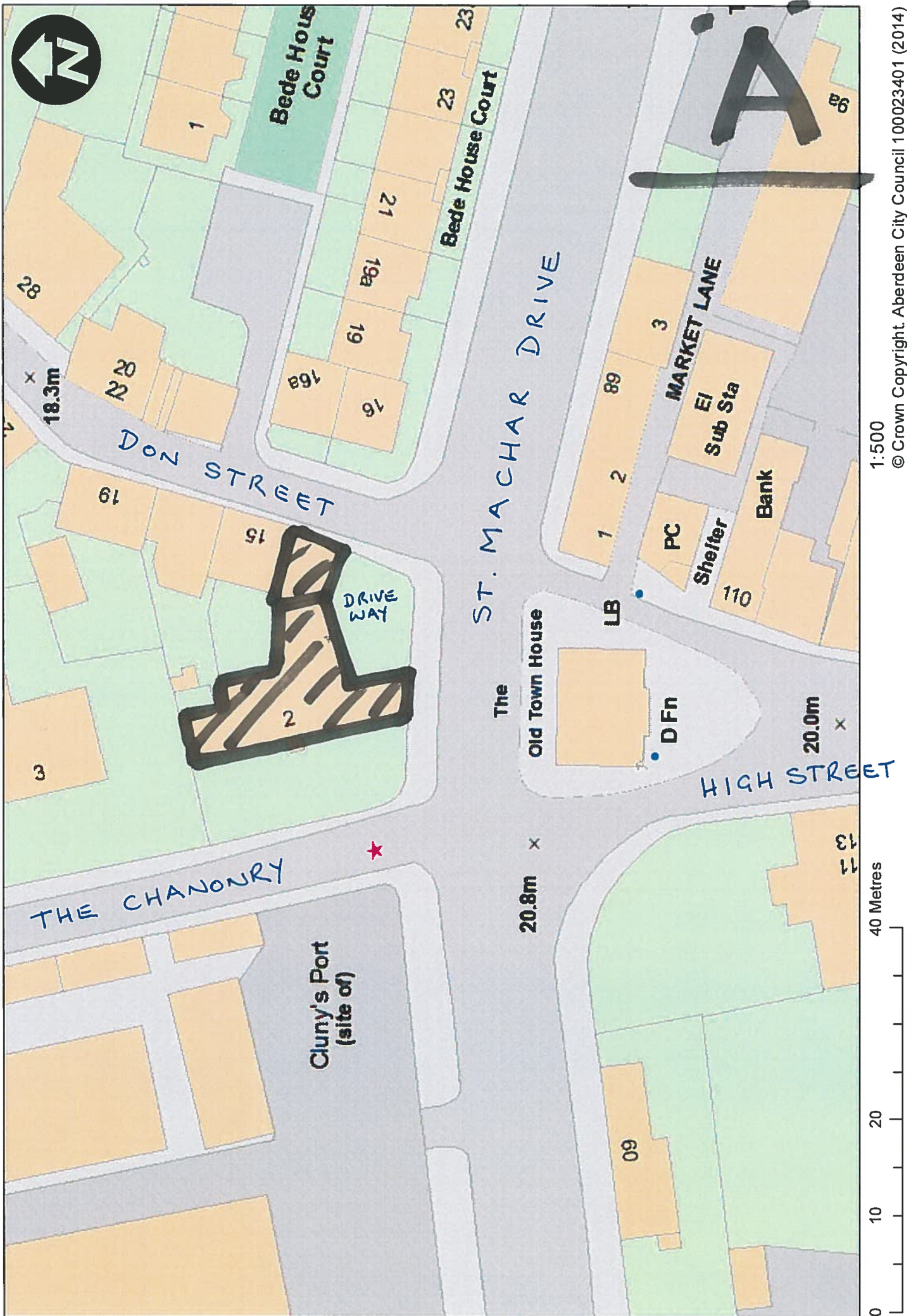
Other considerations:

- Police Scotland has been consulted in respect of the applicant's suitability as a 'fit & proper' person, and has made no comment or objection.
- The Scottish Fire & Rescue Service has been consulted in respect of the suitability of the premises as an HMO, and has made no comment or objection.
- At the date of this memo, the Council's Anti-Social Behaviour Investigation Team (ASBIT) has no record of anti-social behaviour at No.2 The Chanonry, Aberdeen.

- The applicant and her property are not registered with the Landlord Registration database, therefore it will be necessary for the applicant to do so prior to letting to tenants.
- The applicant has requested an occupancy of 5 persons, which is acceptable to the HMO Unit in terms of space and layout.
- The HMO licence application under consideration is a first-time application.
- There are no records of any other application for an HMO licence, or an HMO licence being granted in respect of any property in The Chanonry, Aberdeen.
- The applicant has submitted an application for a Building Warrant to install a fire alarm/fire detection system within the property.

I trust the above explains the position. Please contact me on x2870 should you have any queries regarding the above.

Ally Thain
Private Sector Housing Manager



1:500

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40 Metres

20

10

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MRS ROBERT WOLRIGE GORDON

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

B

TELEPHONE; [REDACTED]

E-MAIL [REDACTED]

21st July 2014

HMO Unit
Housing and Environmental Business Hub
Second Floor West
Marischall College
Broad Street
Aberdeen AB10 1AB

Aberdeen City Council
Housing & Environment
DATE RECEIVED
22 JUL 2014
Private Sector Housing Unit

Dear Sir

**Application for House of Multiple Occupation
No 2 The Chanonry, Old Aberdeen AB24**

It has been brought to my attention that an application has been lodged to make the above private house, which is a listed building, into an HMO dwelling for students to which I would like to raise an objection.

Old Aberdeen is both an important conservation and tourist area and the prime historical attraction in Aberdeen, and to have an HMO in this street and area would be a mistake as students are notorious for generating a mess, untidy gardens, noise, disruption, unsettling to neighbours, and general lack of maintenance. In addition, a series of student cars parked on a busy corner, with seriously restricted parking would not be in keeping for such a special and spectacular area of Aberdeen.

The Chanonry is a quiet residential street where we all have chosen to live because of its unique atmosphere, beauty, quietness and history. It is also an area, along with the High Street, Seaton Park and the rest of Old Aberdeen which still have a community feeling to it. At present, because of the above points and many more, The Chanonry is a very good advertisement for Old Aberdeen as it keeps an overview of what Old Aberdeen could have looked and felt like for over the last hundred years and more.

I understand that there is an over provision of HMO's in the area, though a shortage of student accommodation. Too many houses turned into HMO's will mean that families and private individuals are driven away from the areas. Thus Old Aberdeen will cease to be a residential place to live and a community will die.

Yours faithfully

[REDACTED]
Mrs R Wolrige Gordon

HMO Unit,
Housing and Environment,
Business Hub 11
Second Floor west
Marischal College
Broad Street
Aberdeen
AB10 1AB



21st July 2014

To whom it may concern,

Re: Application for HMO licence for 2 The Chanonry

I am writing to put forward my objection to the granting of an HMO licence for 2 The Chanonry.

For fourteen years my family have thoroughly enjoyed living in a beautiful, unspoilt Conservation area which Aberdeen have taken care to look after. By granting HMO licences for any of the lovely, old buildings in the Chanonry there is a very real danger of both the tranquillity and cleanliness of the area being compromised.

I have had personal experience of observing the condition in which student rental accommodation can become when there is multiple occupancy housing and no-one wishes or cares to take sole responsibility for their upkeep.

I observed this both at the University of Edinburgh and the University of Durham. It is the nature of young people who have just left home not to particularly be overly concerned about the welfare of neighbours – be it regarding rubbish, neglect of the building or noise from parties.

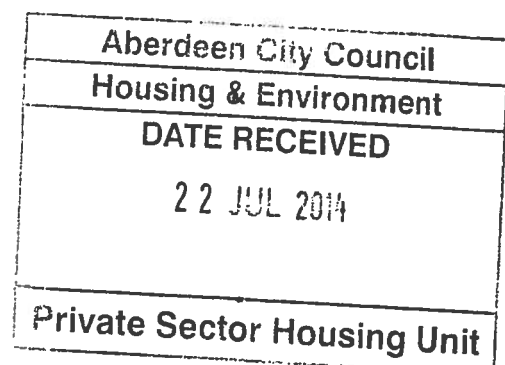
Given the number of student halls available in Aberdeen please can we try to retain the magic of this lovely area by encouraging the Chanonry buildings to be used for private, family dwellings? If this goes through there is a real risk to the area that more and more buildings will be turned into HMO premises and families will move out.

Should the licence be agreed, it will certainly have a bearing on whether we decide to remain in the area.

Thank you for your consideration in this matter.

Yours sincerely


Helen Rushmore (Mrs)



Aberdeen City Council
Housing & Environment
DATE RECEIVED
25 JUL 2014
Private Residential Tenancy Unit

24th July 2014

HMO unit
Housing and environment,
Business Hub 11,
Marischal College,
Broad Street Aberdeen AB10 1AB

Application for HMO licence: 2 The Chanonry, Old Aberdeen.

Dear Sirs,

I am writing to object to the application made by Mrs. Angest for an HMO licence for the house at 2 The Chanonry, Old Aberdeen.

Old Aberdeen has an over provision of HMO licences, this is resulting in families being driven out of the community. A Community needs a balance and good mix of residents, students are transient and they only live in the community during University term. This application will result in yet another family sized home being lost from Old Aberdeen.

This property is a listed building and alterations will have to be made to the interior so it conforms to regulations for HMO's. Once internal fittings are removed and alterations completed it is difficult to return the property to a family home. Maintenance of many of the student HMO's in the area is non-existent, this could badly affect the exterior of this listed property. What about the future of the Seaton brick wall?

Old Aberdeen is one of Aberdeen City Councils Conservation areas and in your new draft appraisal you state that one of the threats is the loss of family homes. Please don't loose another!

The Council also advertises Old Aberdeen as a tourist destination; this property is directly on the tourist route. Do we really want a house in a prominent position to be an eyesore? Student HMO's usually come with overgrown gardens, overflowing bins and a general unkempt appearance. If you don't believe me, I suggest you have a walk round Orchard Walk, Road, Street or University Road.

D

The Title Deeds of the houses in the Chanonry state that these houses are for single - family use, cannot be subdivided or used for commercial purposes. I would suggest this property in being used for commercial purposes and being subdivided.

Please reject this application and review the number of HMO licences you grant in anyone area of Aberdeen so that you maintain a balance within the Communities affected. St. Andrews has a similar mix of students and non students and have a policy in place to ensure that families are still able to live within the community.

Regards



Shona Mutch

Aberdeen, 24th July 2014

HMO unit, Housing and Environment,
Business Hub 11, Second floor west,
Marischal College,
Broad Street,
Aberdeen AB10 1AB



Ref: Objection to HMO licence application 2 Chanonry, Old Aberdeen.

Dear Sir, Madam,

We learned that the owner of number 2 Chanonry in Old Aberdeen has applied for a licence to turn this residential dwelling into a House of Multiple Occupation. We ask the council to reject the application.

We understand that this is a Listed Building. It is a beautiful family residence in the Chanonry, one of the key historic streets of Old Aberdeen. Students are most welcome in Old Aberdeen but we think that the community population is growing out of balance. We are gradually losing family homes. This means that there are less young children in the area. They have fewer and fewer friends to play with. We think that this is not good for their development. Also, shops have difficulty to survive because they have limited business during student holidays. This all does not support a sustainable environment.

Granting permission to number 2 Chanonry would set a precedent for other similar properties in the area. We are in particular concerned about the Cathedral Manse further down the Chanonry. It would really be unfortunate if that majestic property was also lost forever as an HMO.

We wish the council wisdom in making a decision.

Best regards,

[Redacted signature]

[Redacted signature]

Liz and Wim der Kinderen

[Redacted signature]

Aberdeen City Council
Housing & Environment
DATE RECEIVED
28 JUL 2014
Private Sector Housing Unit



26 July, 2014

HMO Unit,
Housing and Environment,
Business Hub 11,
Marischal College,
Broad St,
Aberdeen, AB10 1AB

Re: 2, The Chanonry, Old Aberdeen

We wish to object in the strongest possible terms to the application to license the above property as an HMO.

There are currently no HMOs in this street, and the granting of HMO status to No. 2 would set a precedent. It would, in our view, represent a most unwelcome development, changing the character of this historic street in one of Scotland's prime conservation areas.

We also feel that the internal changes and fittings required for an HMO would make the house less appealing in the future to potential buyers looking for a family home. Finally, there is little doubt that the presence of an HMO in The Chanonry would depress the value of the other houses in the street. For all these reasons, we trust that the application will be rejected.

Yours faithfully,



Derek H. Sleeman



Margaret G. Sleeman

Aberdeen City Council
Housing & Environment
COPIES RECEIVED
29 JUL 2014
Private Sector housing Unit

G

A. Welch

[Redacted]

HMO Unit
Aberdeen City Council
Housing and Environment
Business Hub 11
Second Floor West
Marischal College
Broad Street
Aberdeen AB10 1AB.

Aberdeen City Council
Housing & Environment
DATE RECEIVED
31 JUL 2014
HANDED IN BY MR WELCH
AT MARISCHAL RECEPTION - 31/7/14
Private Sector Housing Unit

29.7.14.

Dear Sir/Madam,

APPLICATION BY Ms. DOROTHY ANGEST TO ABERDEEN CITY COUNCIL FOR AN HMO LICENCE TO CONVERT A LISTED FAMILY DWELLINGHOUSE IN THE OLD ABERDEEN CONSERVATION AREA INTO AN HMO HOSTEL RUN AS A BUSINESS FOR PROFIT AT NUMBER 2 THE CHANONRY WITH FORMAL OBJECTIONS TO BE MADE TO ABERDEEN CITY COUNCIL 21 DAYS FROM 14 JULY 2014

With respect to Aberdeen City Council, I wish to object to Ms. Dorothy Angest's HMO licence application and have the following objections:-

1. My family have lived in The Chanonry for over 30 years and in all that time and for many decades previous, the intrinsic historically, architecturally, religious and culturally rich but sensitive amenity/ambience of the The Chanonry as a historically conserved residential street, occupied solely by families as their principal family dwellinghouse has been maintained and preserved.

This adds immensely to the amenity/attractiveness of the Old Aberdeen Conservation Area to the benefit of countless generations of Aberdonians and the many year round visitors to The Chanonry/Old Aberdeen Conservation Area including, but not limited to, this summer, many tourist coaches, the Aberdeen International Youth Festival performers and organisers, innumerable summer University conference visitors and St. Machar Cathedral wedding/traditional/memorial services etc.

(1 of 7)



Aberdeen City Council must preserve and maintain this historic but delicate heritage/amenity (in accordance with its own Conservation Plan) as it has done for decades and not allow an ill-advised and insensitive, non-family occupied HMO transient hostel to be run as a business strictly for profit and destroy this jewel in the crown in Aberdeen City Council's rich conservation heritage and rip the heart out of this residential street.

This would set a very dangerous precedent for this historically/culturally rich but fragile solely family occupied street and would potentially destroy all the other family occupied houses here in a very short period of time which many previous generations of Aberdonians and Aberdeen City Council Councillors have fought so hard for over the years.

The key reason why this 100% family dwellinghouse usage has been maintained and preserved in The Chanonry (for clarity, this is a 100% family occupied residential street, there is no mixed usage and certainly no commercial usage) is that in each and every title deed of every family dwellinghouse in The Chanonry, including Number 2 The Chanonry, there exists extremely strict title burdens/feuing conditions, without exception, expressly and strictly prohibiting the use of any house in The Chanonry for anything other than for use by the owner for strictly and exclusive private family residential purposes together with a strict prohibition against any split of any The Chanonry dwellinghouse for anything other than private family usage.

This means that a transient non-family occupied commercial HMO hostel run as a business for profit is strictly not permitted in The Chanonry and the applicant's property would be seized/forfitted because of her breach of this strict title condition. Everyone else in The Chanonry lawfully abides by these strict rules.

It does however permit the current owner to lease Number 2 as a family dwellinghouse and take advantage of the extremely current high demand for family houses to lease in Aberdeen with no HMO capital outlay/costs etc (her net monthly income I am advised would be higher and of course steadier over time with damage/deterioration to the property much reduced and her gross income potentially significantly higher). Many Aberdeen letting agents will gladly verify this for her. All in all a much simpler and financially more rewarding secure route for her in the current excellent market.

This strict title burden/strict feuing condition is a highly material consideration for Aberdeen City Council and a critical factor for them in determining this ill-advised and insensitive speculative application.

I understand in the 1990's a similar commercial change of use for Number 12 was thrown out by Aberdeen City Council for this reason and no doubt Aberdeen City Council/the legal department of Aberdeen City Council will use this as a material precedent here.

(2 of 7)

9

All the 16 houses in The Chanonry many decades later are today all still occupied by families as their principal family dwellinghouses, they are all unsplit/undivided and the historic and cultural richness of this part of the Old Aberdeen Conservation Area is preserved to the significant enjoyment of countless visitors to the area who appreciate the importance of this to The Chanonry and the Old Aberdeen Conservation Area as a whole.

An HMO occupied transient hostel would be an eyesore and impact materially on the current amenity.

Hence these strict non-negotiable title restrictions put upon all the houses in The Chanonry by the foresight of previous generations of Aberdonians who appreciated the great dangers of unfettered commercial property speculation and the significance of private family owner occupation to conserving and maintaining The Chanonry and the Old Aberdeen Conservation Area and importantly maintaining this for future generations/visitors.

These previous past generations of foresighted Aberdonians appreciated the need to protect The Chanonry from the short-termism of these commercial property speculators/venturers who have no interest in preservation or conserving the family amenity and ambience of one of the most attractive conserved streets in Aberdeen.

Unfortunately for Number 2 The Chanonry, the strict title burdens/conditions providing for exclusive usage of the whole property as a private family dwellinghouse is strict for her and her private family and applies without exception.

It applies equally to her with her few weeks of ownership of Number 2 The Chanonry, as it does to **[REDACTED]** who have owned and maintained **[REDACTED]** **[REDACTED]** for decades and where the **[REDACTED]** **[REDACTED]** using the property also unsplit as his principal private family dwellinghouse.

The title prohibitions are strict and absolute.

Conclusion

I strongly object to the ill-advised, deeply insensitive HMO transient hostel application to be run as a business for profit by the new owner of Number 2 The Chanonry as this does not constitute usage by the new owners family as a private family dwellinghouse and quite simple is in complete breach of this very strict title condition prohibiting use of any house in The Chanonry other than as a private family dwellinghouse and with the house not to be split.

At the end of the day, her application is beyond her powers and she has no authority to make such an application in complete breach of such strict title burdens and feuing

(3017)

conditions under the streets very strict title burdens and conditions and this must accordingly be materially considered by Aberdeen City Council who must respectfully reject her application. Thus again preserving the historically important use of The Chanonry as principal family occupied dwelling houses with no commercial usage permitted whatsoever for future generations, as it has been for many previous generations.

Her application is ill-advised and insensitive to each and every conservation and preservation effort of The Aberdeen University and the Principal Professor Sir Ian Diamond [REDACTED] to St. Machars Cathedral and its Minister Rev. Jane Barron and her congregation, to the Old Aberdeen Heritage Society and all its members, to the Old Aberdeen Community Council and all its hardworking councillors, to her immediate neighbours at [REDACTED] and those behind her at 15/17/19 Don Street, to my family and all the other families in The Chanonry who have spend so much time, effort, money and resources preserving and maintaining their family houses here and to this great conservation area and finally to the untold conservation and preservation efforts of Aberdeen City Council over the years and this licence application must respectfully be accordingly rejected by Aberdeen City Council.

2. I understand that certain works may have already recently been carried out at Number 2 The Chanonry including internal electrical and other alterations and would like Aberdeen City Council to clarify whether or not they have already granted the necessary consents/approvals along with the necessary listed building consents for such work.

3. Each and every house in The Chanonry is currently owner occupied as a private family dwellinghouse solely residential family usage - there are currently no HMO transient hostels run as a business for profit presently and this greatly contributes to the amenity of this part of the Old Aberdeen Conservation Area. The refusal of this licence application to run a business here for profit is extremely critical to maintaining this fragile historic amenity and sensitive ambience of the street and preserving its amenity for many future generations of Aberdonians and visitors to this beautiful part of Aberdeen, as stated in Aberdeen City Councils Conservation Plan ie. the application would be significantly detrimental to the amenity of the Old Aberdeen Conservation Area and therefore must respectfully be accordingly rejected by the Aberdeen City Council.

4. Please note that I am most reluctant to object but this current HMO application has forced my hand. As my family have been resident in The Chanonry for over 30 years you can understand my natural anxiousness and wariness regarding this, particularly setting any kind of future precedent for other HMO transient hostels run as businesses for profit or indeed any potential future expansion of the applicants business in the same property in the future. Aberdeen City Council must protect the delicate and fragile historic amenity of this

(4, 17)



conserved street against this and future insensitive applications and accordingly respectfully must throw out this application.

5. The exquisite amenity and architectural/historic/religious richness of The Chanonry and of the Old Aberdeen Conservation Area are a shining tribute to the preservation/conservation foresight of Aberdeen City Council and the time, effort and resources they have devoted and still devote to this area including but not limited to:-

- a. Aberdeen City Council have installed traditional period street lighting at great cost to preserve and enhance The Chanonry;
- b. Aberdeen City Council painstakingly relaid all the cobbles in The Chanonry some years ago at great cost/time/expense to preserve and enhance The Chanonry;
- c. Aberdeen City Council recently installed parking restrictions and dedicated visitor bays etc. in The Chanonry at great cost to preserve and enhance The Chanonry;
- d. The University of Aberdeen this year on internal reflection withdrew its ACC application to operate a burger van in the street again preserving and enhancing The Chanonry and the Old Aberdeen Conservation Area.
- e. The Cathedral Church of St. Machar devotes extraordinary ongoing time/effort and resources to preserving and conserving their magnificent historic place of worship.
- f. The University of Aberdeen similarly devotes dedicated time/effort and resources on a substantial and on-going basis to its property at **number 13 The Chanonry occupied by its **deceased principal Professor Sir Ian Diamond as his principal family dwellinghouse****. Only recently carrying out a very expensive lime plaster conservation sensitive repair to a 5 foot section of its boundary wall.
- g. The Cruickshank Botanic Gardens is carrying out a substantial but environmentally sensitive improvement programme again mutually benefiting from The Chanonry, its family owned/occupied amenity/backdrop to the mutual enhancement of both the Botanic Gardens and The Chanonry.

There are a lot of hardworking people/families and local organisations involved here, all spending a considerable amount of their own scarce time, money and other resources on preserving and conserving The Chanonry and super critical to this is the current amenity of the area and its continued use by families as residential owner occupiers in The Chanonry, a pure 100% family occupied street.

(5 of 7)

That is a key reason why the area has such historic/cultural character and amenity in accordance with the Aberdeen City Council Conservation Area plan and as stated therein and this licence application must respectfully be accordingly thrown out by Aberdeen City Council.

6. With particular reference to the applicants immediate neighbours at Number 3 The Chanonry and the 3 dwellinghouses on Don Street Numbers 15/17/19 immediately to the rear of the applicants property being literally feet away from Number 2 (but also applicable to all the other families in The Chanonry) would experience a substantial deterioration in their own amenity and peaceful enjoyment of their properties with increased noise, increased pedestrian and vehicular noise and pollution, increased parking issues, turning issues and emergency access issues etc. and this licence application must respectfully be accordingly thrown out by Aberdeen City Council.

I am currently seeking further detailed advise on these nuisance issues and trust I can forward this to you when clarified to supplement this letter of objection.

7. I have become recently aware from a number of residents in the Old Aberdeen Conservation Area of the substantial over provision of HMO hostels and when combined with the material negative problems/issues associated with these HMO's it represents a serious problem to building a social and family orientated community in the Old Aberdeen Conservation Area. In Aberdeen City Council's review of its Conservation Plan it states clearly its commitment to maintaining the historic heart of Old Aberdeen and for these reasons this licence application must respectfully be accordingly thrown out by Aberdeen City Council.

8. This application will rip the heart out of this street and set a very dangerous precedent for all the other houses here and potentially irrevocably change the historic family occupied balance in favour of short term. transient, noisy, litter infested, with traffic problems and turning issues, emergency vehicle access issues and as with many of the other HMO's the police are often called out to deal with noise/nuisance/breach of the peace issues of these HMO transient hostels this licence application must respectfully be accordingly thrown out by Aberdeen City Council.

9. The Chanonry is a very peaceful 100% family occupied residential street of great architectural, historical and religious significance a purely residential location, a street of great historical and religious significance to the City of Aberdeen and the burgh of Old Aberdeen, a street of great beauty and natural tranquility and architectural integrity. HMO litter/noise/smell/parking nuisances would increase considerable in The Chanonry and harm its current tranquil residential nature to the detriment of its year round visitors and this licence application must respectfully be accordingly thrown out by Aberdeen City Council.

10. I will mention briefly the increased traffic and noise and activity this will bring to the area, the fumes issues, the limited parking issues, the blocking of access for emergency vehicles to The Chanonry and Cathedral in case of emergency, accessing and turning issues and finally unfortunately the potential it has for increasing crime in the area and this licence application must respectfully be accordingly thrown out by Aberdeen City Council.

11. On this final point of crime, the less opportunity the criminal fraternity has to dwell in the area the better. An HMO occupied property naturally brings with it increased pedestrian and vehicular/bikes access problems, parking problems, probably, given the area, transient term time undergraduate student occupation of this HMO, the constant churning of its transient term related occupants moving in their belongings and moving out again with all their belongings, the constant student parties, the constant visiting families and other visitors, as you indeed naturally have with all transient hostel premises. This would increase crime and vandalism in the area considerably.


Recently there have been a number of very serious crimes in the area and continuing ongoing car breakins/car vandalism to vehicles parking in The Chanonry and other criminal vandalism. This HMO transient hostel would simple draw more attention to this area from the criminal fraternity. This is simply not a good proposal for this area and I am very fearful about the increase in crime this will bring having already been personally subjected to it twice this year and many times previous. I don't want to go into specific details in this forum but enough is enough please. Police Scotland provided invaluable support this year to me but they have better things to do with their time than spend yet more time dealing with the problems naturally associated with a transient student HMO's hostel in this street and this licence application must respectfully be accordingly thrown out by Aberdeen City Council.

THIS PARAGRAPH REDACTED
AS.

I have taken up more of your time and my time than I intended, please forgive any inaccuracies, poor spelling etc. and my current brief understanding, please for all the above reasons respectfully reject this application.

Yours Faithfully

[Redacted Signature]


30th July 2014

To: The HMO Unit
Housing and Environment
Business Hub 11
Second floor West, Marischal College
Broad Street
Aberdeen AB10 1AB



Dear Sir or Madam

The Old Aberdeen Community Council wish to **object** to the application for an HMO licence for **2 The Chanonry** on the following grounds:

Significant overprovision within Old Aberdeen to the significant detriment of the Conservation Area. The ACC Planning team are well aware of the Old Aberdeen Community Council's extreme concern over the burgeoning number of houses being converted from family homes into HMO licenced properties (data from the Council HMO office identifies that the number of HMO licences within the Conservation Area increased by 41% over the period June 2012 to June 2014). This is clearly unsustainable.

Precedent

This would be the first HMO licence within the Chanonry area which constitutes a major part of the tourist attraction of Old Aberdeen. The presence of one HMO property would likely be the precursor of others and the change of appearance of an HMO street is stark; consider University Road, much of King Street, The Orchard. A street converted to HMO will not be a street that will attract tourists. The Chanonry, along with the High Street, forms the core area of interest to tourists.

Negative impact on the neighbourhood

With reference to NPPG 18 – Planning and the Historic Environment, a planning authority "... (is) required to pay special attention to the desirability of preserving or enhancing the character or appearance of the relevant designated area". The Chanonry is a unique and fragile part of Old Aberdeen.

Loss of family housing

The other side of overprovision. There are fewer and fewer multi-bedroom houses coming onto the market in the Old Aberdeen area. This loss of appropriate accommodation only encourages a drift towards short term let property.

We ask that this application for an HMO licence be refused.

Yours sincerely


Dewi Morgan
For the Old Aberdeen Community Council

Aberdeen City Council
Housing & Environment
DATE RECEIVED
01 AUG 2014
Private Sector Housing Unit

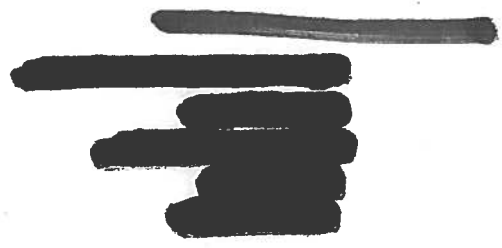


OLD ABERDEEN HERITAGE SOCIETY

I

HMO Unit
Housing & Environment Dept,
Aberdeen City Council,
Business Hub 11,
2nd floor west,
Marischal College

Aberdeen City Council
Housing & Environment
DATE RECEIVED
04 AUG 2014
Private Sector Housing Unit



1st August 2014

Dear Sirs,

2, The Chanonry - Category 'B' listed dwelling house
Application for licence for use as House in Multiple Occupation

The Society wishes to register a strong objection to the application for an HMO licence for this property.

- 1) The interior of this house does not lend itself to conversion to an HMO, and the internal alterations required would damage the character of this listed building.
- 2) Licensing this house for use as an HMO would set a worrying precedent for a road which has long remained one of family homes, and the cumulative impact of further licences would change the distinctive character of this historic area.
- 3) Most importantly, there is already a clearly demonstrable over-provision of HMOs in the Old Aberdeen area.

Old Aberdeen Heritage Society, along with Old Aberdeen Community Council, made a formal request last year to the Housing and Environment Committee, that the Council place an immediate moratorium on the issue of any further HMO licences in the Old Aberdeen area, in recognition of the continuing proliferation of HMOs there. The Society also suggested that the Council institute an Overprovision Policy for the whole City, in order to manage the concentrations of HMOs city wide, so that they were more evenly spread.

Both these courses of action were made available to the City Council by new legislation, in the form of The Private Rented Housing (Scotland) Act 2011, Part 2, Section 13.



The Society wishes to reiterate its request here (although it will do so elsewhere also) that an immediate moratorium be placed on the issue of any further HMOs in the Old Aberdeen area. This matter is even more urgent now than last year, owing to the marked increase in the number of HMO applications in Old Aberdeen, and the corresponding marked decrease in the availability of family homes.

With regard to the application for no.2, The Chanonry:-

This application is yet another instance of the growing number of such proposals with the potential, both individually and collectively, to rob Old Aberdeen of its character as a distinct village community. Such a community is simply not sustainable if increasing numbers of family homes are allowed to become HMOs, with the resulting decrease in the proportion of permanent residents.

We therefore request that the Committee at least **defer consideration of this application** (or any other for the Old Aberdeen area) until the matter of an HMO moratorium for Old Aberdeen has been thoroughly investigated and decided upon.

Please would you circulate this letter to members of the Housing and Environment Committee.

Yours faithfully,

(Mrs). B. McPetrie
Planning Secretary

34 Albyn Place
Aberdeen AB10 1FW

DX AB41
LP 69 Aberdeen 1

Tel: 01224 845845
Fax: 01224 845801

Stronachs

Your Ref:

Our Ref:

Date:

1st August 2014

FAO Ally Thain
Housing & Environment
Aberdeen City Council

DX 529451

Also by email: allyt@aberdeencity.gov.uk

Dear Sir

Mrs Dorothy Angest
2 The Chanonry, Old Aberdeen
Application for a licence for a HMO

Aberdeen City Council
Housing & Environment
DATE RECEIVED
04 AUG 2014
Private Sector Housing Unit

We act on behalf of Mrs Dorothy Angest in relation to her application for an HMO Licence at 2 The Chanonry, Old Aberdeen. Our client has passed us copies of your correspondence with her and the five objections that have been intimated to you in relation to her application.

It may be useful to first set out some information in relation to the property and our client's intention with it. Our client understands that the previous owner did not carry out the required level of maintenance to the property over the last decade and, therefore, there are certain works that require to be carried out. As you will be aware the property is a listed building and for that reason our client has instructed William Lippe Architects Ltd to manage the works on the property. There will be no structural alterations either to the inside or outside of the property. However, there are remedial works required in order to make the building wind and water tight. Externally, the works will include replacing some missing slates, repairing the gutters and repointing the property. These works will help to restore the property and maintain the visual appeal of the area. Internally, the property requires both damp and rot treatment to be applied, the windows require replacement and the electrics require updating (but do not require complete re-wiring). In order to comply with HMO requirements our client is also required to install smoke, heat and CO² detectors and emergency lighting. In addition to those works the property will benefit from internal redecoration and a new boiler system. These works will not change the internal layout of the property and will improve its condition.

Our client's son [REDACTED] is 19 years of age and entering his second year of Economics and Finance at the University of Aberdeen. Our client purchased the property in order to provide accommodation for her son during his time in Aberdeen. [REDACTED] hopes to live with four friends, [REDACTED] (19 years old, studying Medicine), [REDACTED] (18 years old, studying Petroleum Engineering), [REDACTED] (19 years old, studying Economics) and [REDACTED] (19 years old, studying Finance). The proposed occupants have two cars between them and these will be parked at the rear of the property rather than on The Chanonry. Our client knows all of the proposed occupants and is confident that they will treat her property with the appropriate level of respect both in relation to the house and the surrounding area.



We understand that Aberdeen City Council has received six objections to our client's application. The objections are very similar in nature and to summarise, the essence of the complaints is that the proposed occupants are students. Therefore, there appears to have been an assumption by the objectors that the occupants will be disruptive, untidy, not maintain the property and that there will be an abundance of "student" cars parked on the corner of The Chanonry. It is our view that this is an unfair assumption and should not be taken into consideration by the Committee when deciding if they should grant our client's application. As aforementioned, the property is owned by one of the occupant's parents and it is more likely that the occupants will have a greater level of respect for the property than the objectors have witnessed at other student accommodation. Our client has spoken with her son about the local area and he appreciates the concerns of the local residents. Therefore, he is happy to provide his mobile phone number so that local residents can contact him if there are any issues that need to be addressed.

It appears that the other concern raised by the objectors relates to the works required in order to obtain a HMO licence. As aforementioned, the works to the property do not require any internal restructure and relate mainly to essential maintenance in order to make the property wind and water tight. The property will not be subdivided and the architect instructed is fully aware of the property's listed status and will ensure that any necessary planning consents are obtained. Therefore, when our client comes to sell the property there should be no difficulty in it returning to a family home.

It is well documented that there is a shortage of student accommodation throughout the city and given The Chanonry's proximity to the University it is reasonably foreseeable that there will be a high concentration of students within the area. The Chanonry is also the main thoroughfare to the Hillhead Halls of residence and, therefore, the student presence is unavoidable. The Housing (Scotland) Act 2006 Part 5 states that, the Local Authority must have regard to the overprovision of HMO Licences. In August 2013, Aberdeen City Council Housing & Environment Committee determined that there would not be an introduction of policy regulating HMO Overprovision in the city and, therefore, there is no locality identified in which we can analyse to see if there is or is not a disproportionate number of HMO's in the area. However, it is interesting to note that there are no HMO's granted for The Chanonry and, therefore, it is our position that there would be no detrimental effect on the community should our client's HMO be granted.

The proposed occupants hope to move into the property on 5th September in time to commence the new University term. For this reason our client hopes for a swift resolution of this matter and if there is any opportunity to resolve matters prior to the committee meeting on 2nd September 2014 we should be most obliged if you would contact our Miss Edon on her undernoted details. If matters cannot be resolved prior to 2nd September 2014, our Miss Edon will attend the hearing to address the committee.

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As an aside, our client has instructed us to write to the objectors narrating the above information in an effort to alleviate some of their concerns. We will copy your Mr Ally Thain into this correspondence.

We look forward to hearing from you in relation to this matter. In the meantime, if there is anything further which you require please feel free to contact Miss Edon.

Yours faithfully

[Redacted signature]

Robert McDiarmid
Associate, signing for and on behalf of Stronachs LLP

Contact: Deborah Edon
Senior Solicitor

[Redacted contact information]

34 Albyn Place
Aberdeen AB10 1FW

DX AB41
LP 69 Aberdeen 1

Tel: 01224 845845
Fax: 01224 845801

Stronachs

Your Ref:

Our Ref:

Date: 7th August 2014

FAO Ally Thain
Housing & Environment
Aberdeen City Council

DX 529451

Also by email: allyt@aberdeencity.gov.uk

Dear Sir

Mrs Dorothy Angest
2 The Chanonry, Old Aberdeen
Application for a licence for a HMO

We write in order to provide further submissions in relation to our client's HMO application in light of letters of objection received after the 1st August 2014.

In the most part the objections raised in the letters from A Welch, Old Aberdeen Heritage Society and Old Aberdeen Community Council are similar in nature to the objections already received. Therefore, we refer the Committee to our letter dated 1st August 2014 dealing with the objectors' main concerns. However, there are a few matters that have been raised which require us to make further comment.

Firstly, the letter from A Welch contains assertions that if a HMO licence is granted it will increase the "criminal fraternity" awareness of the area. It is our position that these comments should be disregarded in their entirety as they have been made without any substantiation. They are further representative of the discrimination that the objectors have shown to my client's son and his friends on the basis that they are young students.

Secondly, the letter from A Welch refers to HMO Hostels we write to make it clear that our client does not propose to run a hostel from her property. Her intention is simply to privately rent her property to her son and his friends during the course of their studies. There will not be a constant coming and going of different residents as you would find with a hostel and the term clearly gives an entirely different meaning to the application.

Thirdly, the objectors assert that the granting of our client's application will set a precedent in the area. We simply submit that this will not be the case. The local residents will continue to have an opportunity to object to future applications and their concerns can be aired with the Committee. The Committee will have an obligation to consider the objections and determine applications on a case by case basis whereby over provision of licences can be considered. We resubmit that there are no HMO's on the Chanonry and, therefore, the Committee should not consider there to be an over provision. However, if multiple applications were received at a later date for several properties the Committee may take a different view at that time.

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Fourthly, the Old Aberdeen Heritage Society suggest that a decision in relation to our client's application should be deferred until some form of investigation and possible moratorium on HMO's in Old Aberdeen is decided on. We consider this to be an unacceptable position. There is no pending investigation into this matter and, in essence, the society is seeking to have an interim moratorium put in place by asking for a deferral. There is no guarantee that this matter will be considered by the Committee at any stage and it would be totally unreasonable for a decision in relation to our client's application to be deferred any further.

Finally, A Welch has submitted that there are title restrictions preventing the use of the property for anything other than a family home. We have had an opportunity to consider our client's Land Certificate and can confirm that no such restriction exists in her title. We have enclosed a copy of the Land Certificate for your consideration. We assume that A Welch's confusion has arisen as a result of examining a Sasine Deed which will have contained feu conditions, however, it is our position that these burdens were extinguished by the Abolition of Feudal Tenure etc (Scotland) Act 2000. Therefore, our client's property is not burdened in the way suggested in the letter of objection from A Welch.

We thank you for allowing our client an opportunity to provide further written submission in relation to the above. As an aside, we have now written to each of the objectors and you should have also received a copy of this correspondence. We agree with your Mr Thain that it is unlikely that all of the objections will be withdrawn, therefore, our Miss Edon will attend the committee meeting to represent our client. If there is anything you would like to discuss prior to this meeting please feel free to contact Miss Edon on her undernoted details.

Yours faithfully



Robert McDiarmid
Associate, signing for and on behalf of Stronachs LLP

Contact: Deborah Edon
Senior Solicitor



(LAND REGISTRATION (SCOTLAND) RULES 2006 Rule 15)



**Registers
of Scotland**

LAND REGISTER OF SCOTLAND
LAND CERTIFICATE
VERSION 12/09/2006

Title Number: ABN72673

Subjects: 2 CHANONRY, ABERDEEN AB24
1RP.

**THIS LAND CERTIFICATE, ISSUED PURSUANT TO SECTION 5(2)
OF THE LAND REGISTRATION (SCOTLAND) ACT 1979,
IS A COPY OF THE TITLE SHEET RELATING TO THE ABOVE SUBJECTS.**

STATEMENT OF INDEMNITY

Subject to any specific qualifications entered in the Title Sheet of which this Land Certificate is a copy, a person who suffers loss as a result of the events specified in section 12(1) of the above Act shall be entitled to be indemnified in respect of that loss by the Keeper of the Registers of Scotland in terms of that Act.

ATTENTION IS DRAWN TO THE GENERAL INFORMATION OVERLEAF.



LAND REGISTER OF SCOTLAND



LAND REGISTER OF SCOTLAND



TITLE NUMBER ABN72673

B 1

B. PROPRIETORSHIP SECTION

ENTRY PROPRIETOR

1 DOROTHY ANGEST 40 Thurloe Square, London, SW7 2SR.

DATE OF REGISTRATION
26 MAY 2014

CONSIDERATION
£610,000
DATE OF ENTRY
23 MAY 2014

Note: 1 There are in respect of the subjects in this Title no subsisting occupancy rights, in terms of the Matrimonial Homes (Family Protection) (Scotland) Act 1981, of spouses of persons who were formerly entitled to the said subjects.

Note: 2 There are in respect of the subjects in this Title no subsisting occupancy rights, in terms of the Civil Partnership Act 2004, of partners of persons who were formerly entitled to the said subjects.

TITLE NUMBER ABN72673

C 1

C. CHARGES SECTION

ENTRY NO

1

SPECIFICATION

Standard Security for £300000 and further sums by RODERICK MCKINNON 2 The Chanonry, Aberdeen AB24 1RP and KIRSTEN MCKINNON 20 High Street, Elie, Leven, Fife to ROYAL BANK OF SCOTLAND PLC, (Company Number SC90312), Mortgage Centre, Cartsdyke Avenue, Cartsburn East, P.O. Box 123, Greenock PA15 1EF.

DATE OF REGISTRATION
21 MAY 2004



TITLE NUMBER ABN72673

D 1

D. BURDENS SECTION

ENTRY NO 1

SPECIFICATION

Minute of Agreement between (I) James Cameron Laidlaw and Elizabeth Fernie Laidlaw, proprietors of 2 The Chanonry, Old Aberdeen (First Party) and (II) The University Court of the University of Aberdeen, proprietors of (i) 3 The Chanonry and (ii) the house and shop 15 and 17 Don Street, Old Aberdeen, (Second Party), recorded G.R.S. (Aberdeen) 24 Feb. 1989, contains the following:

Considering that the subjects 2 The Chanonry are adjoined by 3 The Chanonry and the subjects 15 and 17 Don Street, further considering that in order to carry out maintenance and repairs to the roof, gables, outside walls, boundary and division walls and others of the subjects 2 The Chanonry, it may be necessary from time to time to have access to 3 The Chanonry and to the subjects 15 and 17 Don Street aforesaid and, correspondingly, in order to carry out maintenance and repairs to 3 The Chanonry and the subjects 15 and 17 Don Street aforesaid, it is necessary for the proprietors thereof to have access to the subjects 2 The Chanonry and whereas the parties are agreed that they should grant reciprocal rights of access to one another for these purposes, therefore,

(One) We Second Party grant in favour of the said First Party and their assignees and disponees a servitude right of access over 3 The Chanonry and the subjects 15 and 17 Don Street aforesaid for the purpose of maintenance, inspection, repair and renewal of the roof, outside walls, gables, boundary and division walls, rhones, gutters and downpipes, drains, water pipes, electric cables and all others pertaining to the subjects 2 The Chanonry, aforesaid, both exclusive and common, subject always to payment by the said grantees of all surface damage which may be occasioned by the exercise of the said right of access but that only in so far as the said maintenance, inspection, repair or renewal cannot readily be carried out directly from the subjects 2 The Chanonry and

(Two) we the said First Party hereby grant in favour of the said Second Party and their successors and assignees a servitude right of access over the subjects 2 the Chanonry for the purpose of maintenance, inspection, repair and renewal of the roof, outside walls, gables, boundary and division walls, rhones, gutters and downpipes, drains, water pipes, electric cables and others pertaining to 3 The Chanonry and the subjects 15 and 17 Don Street, both exclusive and common subject always to payment by the said

TITLE NUMBER ABN72673

D 2

D. BURDENS SECTION

grantees of all surface damage which may be occasioned by the exercise of the said rights of access, but that only in so far as the said maintenance, inspection, repair or renewal cannot readily be carried out directly from 3 The Chanonry or the subjects 15 and 17 Don Street respectively. And the said rights shall be exercised in such way and at such times as shall cause the least inconvenience or annoyance to the proprietors of the subjects over which they are to be exercised.

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ABERDEEN
CITY COUNCIL

MEMO

Shelter & Environment
Housing & Environment

Second Floor West, Marischal College

To	Eric Anderson, Senior Solicitor, Corporate Governance		
From	Ally Thain, Private Sector Housing Manager, Housing & Environment		
Email	allyt@aberdeencity.gov.uk	Date	21 August 2014
Tel.	522870	Our Ref.	
Fax.		Your Ref.	

Part 5 of Housing (Scotland) Act 2006
Application for a Licence to operate a House in Multiple Occupation (HMO) at No.10F Roslin Street, Aberdeen
Applicant/s: David R.Halstead
Agent: None stated

I refer to the above HMO licence application, which is due to be considered by the Licensing Committee at its meeting on 2 September 2014 for the reason that the upgrading work instructed by the HMO Unit and the Scottish Fire & Rescue Service has not been completed.

I can advise you as follows:

The HMO legislation

This application is being dealt with under the provisions of Part 5 of the Housing (Scotland) Act 2006, as amended. Available grounds of refusal are as follows:

- 1) The applicant and/or agent is not considered to be a 'fit & proper' person to hold an HMO licence, and
- 2) The property is unsuitable for occupation as an HMO for one, some or all of the following reasons:
 - i) Its location
 - ii) Its condition
 - iii) Any amenities it contains
 - iv) The type & number of persons likely to occupy it
 - v) Whether any rooms within it have been subdivided
 - vi) Whether any rooms within it have been adapted, resulting in an alteration to the water & drainage pipes within it
 - vii) The safety & security of persons likely to occupy it
 - viii) The possibility of undue public nuisance
 - ix) There is, or would be, an overprovision of HMOs in the locality

The premises:

The premises to which this HMO licence application relates is a top-floor flat with accommodation comprising 3 letting bedrooms, one public room, one kitchen & one bathroom. The location of the premises is shown on the plan attached as Appendix 'A'

The HMO application:-

The HMO licence application was received by the HMO Unit on 5 September 2013.

HMO upgrading works and certification:

The HMO Officer and an Officer from the Scottish Fire & Rescue Service carried out a joint inspection of the property on 20 November 2013. The HMO Officer then wrote to the applicant listing the following requirements to bring the premises up to the current HMO standard:-

1. The bathroom light to be upgraded to IP44 rating.
2. Faulty or missing lightbulbs to be replaced.
3. Additional electric sockets to be installed throughout.
4. All self-closing doors to be examined and adjusted where necessary.
5. Any locks fitted to the bedroom doors and the flat entrance door must be of a type which can be opened from the inside without a key.
6. Replace sealant around bath.
7. Repair hallway flooring where necessary.
8. The Certificate of Compliance, Gas Safe Certificate, 2 Electrical Safety certificates and a copy of the Tenancy Agreement to be submitted to the HMO Unit.

At the date of this memo, the above works & certification requirements have not been completed.

Scottish Fire & Rescue Service (SFRS):

As mentioned above, an SFRS Officer visited the premises on 20 November 2013, and noted that the property was being operated as an unlicensed HMO, despite there being no fire detection and inadequate means of escape. Later that day, SFRS served the applicant with a Prohibition Notice with immediate effect, meaning that the property cannot be operated as an HMO until such time as the SFRS are satisfied with the fire-safety within the property.

At the date of this memo, the Prohibition Notice is still in effect.

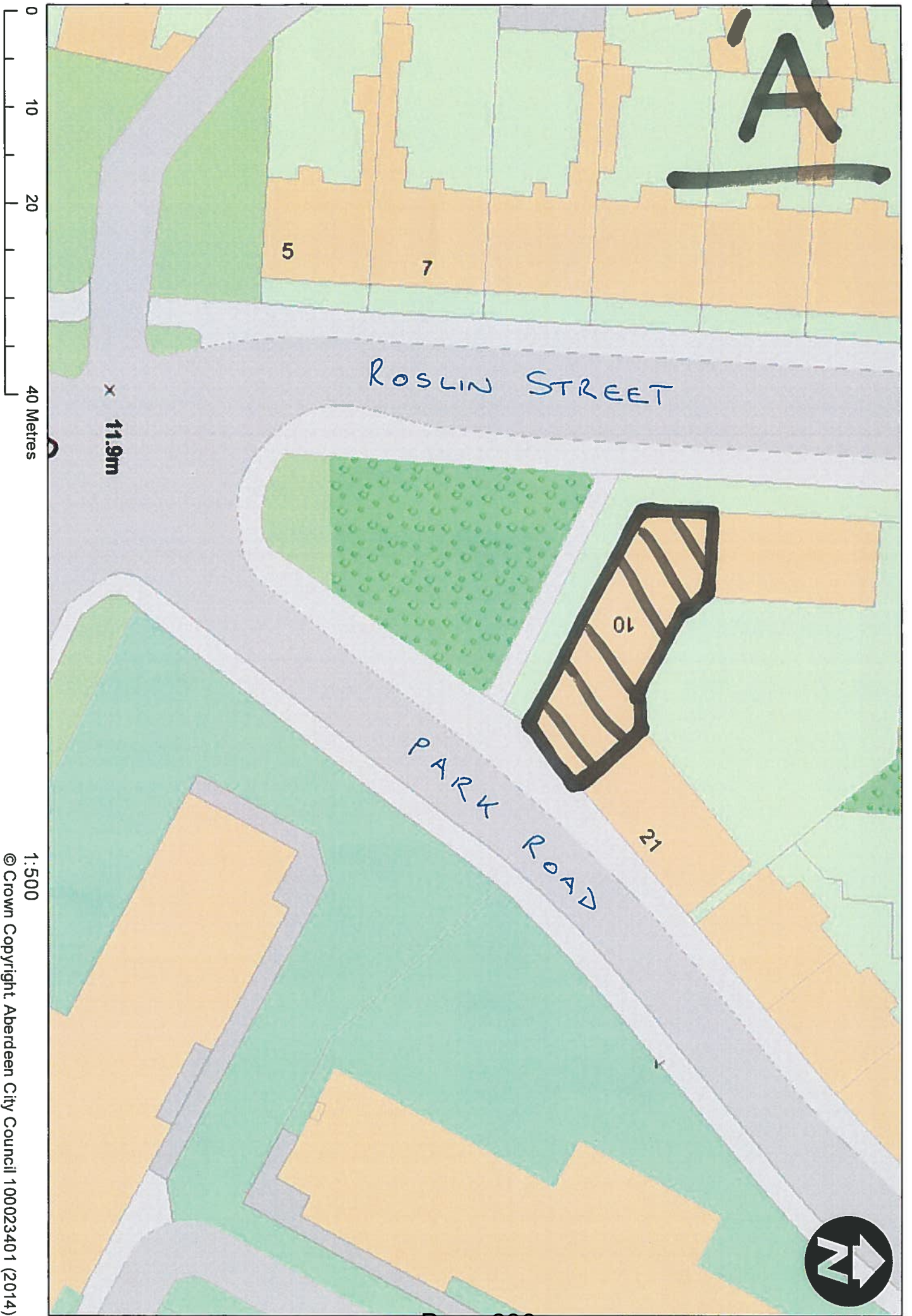
Other considerations:

- Police Scotland, as a statutory consultee, was initially consulted in respect of the applicant's suitability as a 'fit & proper' person, and made no comment or objection.
- Scottish Fire & Rescue Service, as a statutory consultee, was initially consulted in respect of the suitability of the premises as an HMO, and made no comment or objection.
- At the date of this memo, the Council's Anti-Social Behaviour Investigation Team (ASBIT) has no record of any complaints of anti-social behaviour at No.10F Roslin Street, Aberdeen.
- The applicant and his property are not registered with the Landlord Registration database.

- The applicant has requested an occupancy of 3 persons which is acceptable to the HMO Unit in terms of space and layout.
- The HMO licence application under consideration is a first-time application.
- The applicant recently submitted a letter requesting that the statutory 12-month deadline for determining an HMO licence application be extended so as to allow him more time to complete the HMO upgrading works. He was however advised that the 12-month deadline could only be extended by a Sheriff upon summary application by the local authority, and that was something that this local authority was not prepared to do.
- The meeting of the Licensing Committee on 2 September 2014, is the last one before the one-year deadline therefore if the above-mentioned HMO requirements have not been completed, and SFRS are not satisfied that the premises are fire-safe by the day of the Committee, and the Committee are minded to refuse the application, they must do so at the meeting on 2 September 2014. Either I or a SFRS Officer will advise the Committee on the day.

I trust the above explains the position. Please contact me on x2870 should you have any queries regarding the above.

Ally Thain
Private Sector Housing Manager



A

ROSLIN STREET

PARK ROAD

5

7

10

21

x 11.9m

40 Metres

1:500

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ABERDEEN
CITY COUNCIL

MEMO

Shelter & Environment

Housing & Environment

Second Floor West, Marischal College

To	Eric Anderson, Senior Solicitor, Corporate Governance		
From	Ally Thain, Private Sector Housing Manager, Housing & Environment		
Email	allyt@aberdeencity.gov.uk	Date	21 August 2014
Tel.	522870	Our Ref.	
Fax.		Your Ref.	

Part 5 of Housing (Scotland) Act 2006

Application for a Licence to operate a House in Multiple Occupation (HMO) at No.33 Sunnybank Road, Aberdeen

Applicant/s: Nurul A. Shaikh

Agent: None stated

I refer to the above HMO licence application, which is due to be considered by the Licensing Committee at its meeting on 2 September 2014 for the reason that the upgrading work instructed by the HMO Unit and the Scottish Fire & Rescue Service has not been completed.

I can advise you as follows:

The HMO legislation

This application is being dealt with under the provisions of Part 5 of the Housing (Scotland) Act 2006, as amended. Available grounds of refusal are as follows:

- 1) The applicant and/or agent is not considered to be a 'fit & proper' person to hold an HMO licence, and
- 2) The property is unsuitable for occupation as an HMO for one, some or all of the following reasons:
 - i) Its location
 - ii) Its condition
 - iii) Any amenities it contains
 - iv) The type & number of persons likely to occupy it
 - v) Whether any rooms within it have been subdivided
 - vi) Whether any rooms within it have been adapted, resulting in an alteration to the water & drainage pipes within it
 - vii) The safety & security of persons likely to occupy it
 - viii) The possibility of undue public nuisance
 - ix) There is, or would be, an overprovision of HMOs in the locality

The premises:

The premises to which this HMO licence application relates is a semi-detached house with accommodation comprising 4 letting bedrooms, one public room, one kitchen & 2 bathrooms. The location of the premises is shown on the plan attached as Appendix 'A'

The HMO application:-

The HMO licence application was received by the HMO Unit on 10 September 2013.

HMO upgrading works and certification:

The HMO Officer and an Officer from the Scottish Fire & Rescue Service carried out a joint inspection of the property on 1 October 2013. The HMO Officer then wrote to the applicant listing the following requirements to bring the premises up to the current HMO standard:-

1. Carbon-monoxide detectors to be installed within all rooms where there are gas appliances.
2. The bathroom light to be upgraded to IP44 rating.
3. Faulty or missing lightbulbs to be replaced.
4. Additional electric sockets to be installed throughout the property.
5. All portable heaters to be permanently removed from the premises.
6. All self-closing doors to be examined and adjusted where necessary.
7. All bedroom doorlocks and the external doorlocks, where fitted, to be replaced with locks which do not require the use of a key to open them from the inside.
8. All areas of damp/mould growth to be treated and redecorated.
9. All windows to be capable of easy opening for ventilation.
10. The cooker space in the kitchen to be resited away from the doorway, and the kitchen worktops renewed.
11. The livingroom fireplace to be either brought into working condition or removed.
12. The fireplace in the bedroom to be removed.
13. Housekeeping throughout the property to be improved.
14. The Certificate of Compliance, Gas Safe Certificate & 2 Electrical Safety certificates, a copy of the Tenancy Agreement & a copy of a Building warrant Completion Certificate to be submitted to the HMO Unit.

At the date of this memo, the above works & certification requirements have not been completed.

Scottish Fire & Rescue Service (SFRS):

As mentioned above, an SFRS Officer visited the premises on 1 September 2013, and noted that the property was being operated as an unlicensed HMO, despite there being no fire detection, inadequate means of escape and concerns about the electrical installation. Later that day, SFRS served the applicant with a Prohibition Notice with immediate effect, meaning that the property cannot be operated as an HMO until such time as SFRS is satisfied with the fire-safety in the property.

At the date of this memo, the Prohibition Notice is still in effect.

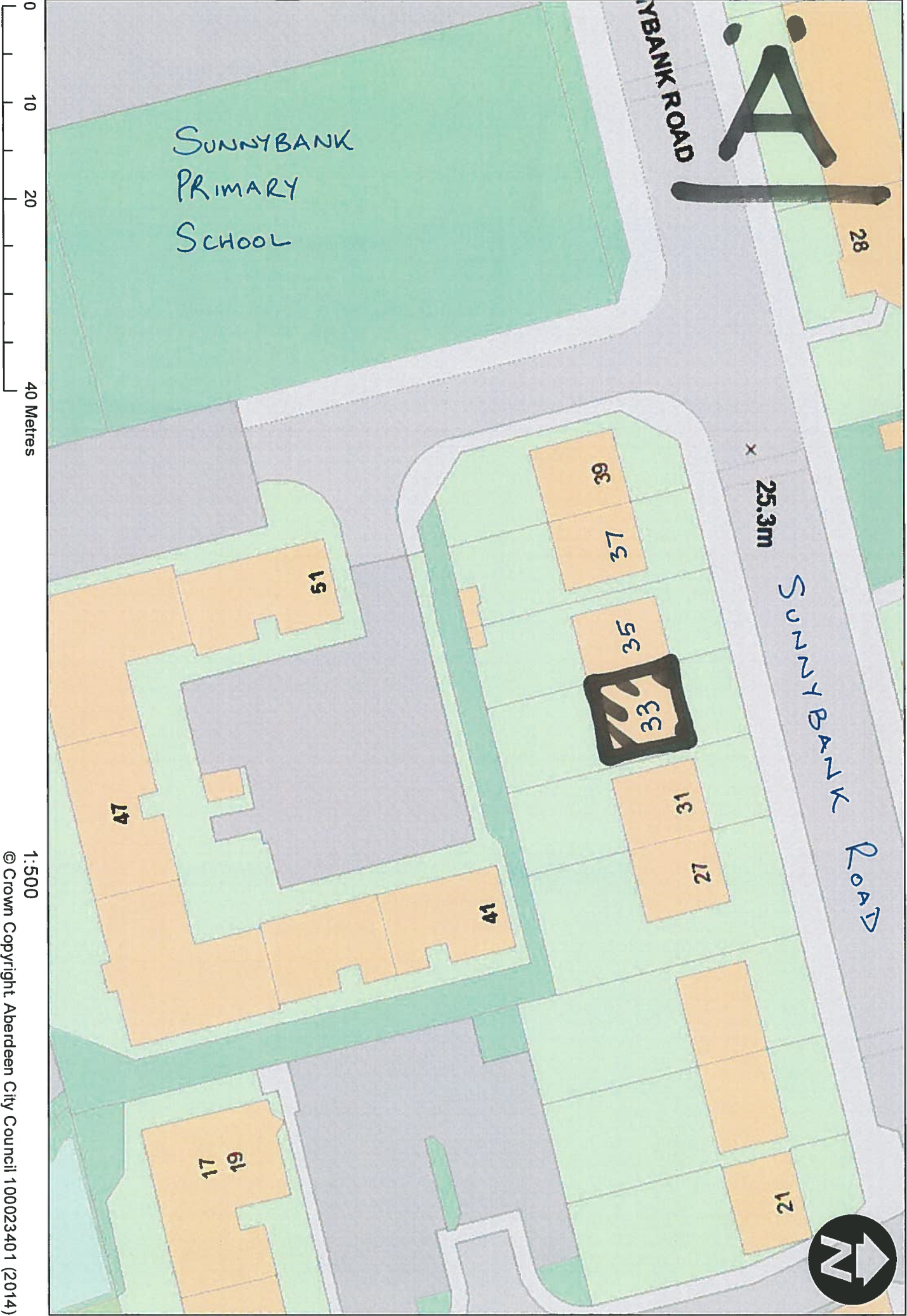
Other considerations:

- Police Scotland, as a statutory consultee, was initially consulted in respect of the applicant's suitability as a 'fit & proper' person, and made no comment or objection.
- Scottish Fire & Rescue Service, as a statutory consultee, was initially consulted in respect of the suitability of the premises as an HMO, and made no comment or objection.

- At the date of this memo, the Council's Anti-Social Behaviour Investigation Team (ASBIT) has no record of any complaints of anti-social behaviour at No.33 Sunnybank Road, Aberdeen.
- The applicant and his property are not registered with the Landlord Registration database.
- The applicant has requested an occupancy of 4 persons which is acceptable to the HMO Unit in terms of space and layout.
- Prior to the submission of the current licence application, a member of the public complained that the property appeared to be in use as an HMO. The complaint was investigated and resulted in the submission of the HMO licence application which is the subject of this report.
- The meeting of the Licensing Committee on 2 September 2014, is the last one before the one-year deadline therefore if the above-mentioned HMO requirements have not been completed, and SFRS are not satisfied that the premises are fire-safe by the day of the Committee, and the Committee are minded to refuse the application, they must do so at the meeting on 2 September 2014. Either I or a SFRS Officer will advise the Committee on the day.

I trust the above explains the position. Please contact me on x2870 should you have any queries regarding the above.

Ally Thain
Private Sector Housing Manager



1:500
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ABERDEEN
CITY COUNCIL

MEMO

Shelter & Environment

Housing & Environment

Second Floor West, Marischal College

To	Eric Anderson, Senior Solicitor, Corporate Governance		
From	Ally Thain, Private Sector Housing Manager, Housing & Environment		
Email	allyt@aberdeencity.gov.uk	Date	21 August 2014
Tel.	522870	Our Ref.	
Fax.		Your Ref.	

Part 5 of Housing (Scotland) Act 2006

Application for a Licence to operate a House in Multiple Occupation (HMO) at No.13F Seaton Drive, Aberdeen

Applicant/s: Edmund Faulkes

Agent: None stated

I refer to the above HMO licence application, which is due to be considered by the Licensing Committee at its meeting on 2 September 2014 for the reason that the upgrading work instructed by the HMO Unit has not been completed.

I can advise you as follows:

The HMO legislation

This application is being dealt with under the provisions of Part 5 of the Housing (Scotland) Act 2006, as amended. Available grounds of refusal are as follows:

- 1) The applicant and/or agent is not considered to be a 'fit & proper' person to hold an HMO licence, and
- 2) The property is unsuitable for occupation as an HMO for one, some or all of the following reasons:
 - i) Its location
 - ii) Its condition
 - iii) Any amenities it contains
 - iv) The type & number of persons likely to occupy it
 - v) Whether any rooms within it have been subdivided
 - vi) Whether any rooms within it have been adapted, resulting in an alteration to the water & drainage pipes within it
 - vii) The safety & security of persons likely to occupy it
 - viii) The possibility of undue public nuisance
 - ix) There is, or would be, an overprovision of HMOs in the locality

The premises:

The premises to which this HMO licence application relates is a top-floor flat with accommodation comprising 3 letting bedrooms, one public room, one kitchen & one bathroom. The location of the premises is shown on the plan attached as Appendix 'A'

The HMO application:-

The HMO licence application was received by the HMO Unit on 20 September 2013.

HMO upgrading works and certification:

The HMO Officer visited the premises on 8 October 2013, then he wrote to the applicant listing the following requirements to bring the premises up to the current HMO standard:-

1. Carbon-monoxide detectors to be installed within all rooms where there are gas appliances.
2. The bathroom light to be upgraded to IP44 rating.
3. Faulty or missing lightbulbs to be replaced.
4. Additional electric sockets to be installed throughout the property.
5. All self-closing doors to be examined and adjusted where necessary.
6. All bedroom doorlocks and the flat entrance doorlock to be of a type which does not require the use of a key to open from the inside.
7. The wardrobe doors in both front bedrooms to be repaired.
8. The bath sealant to be replaced.
9. Kitchen units and worktops to be repaired as necessary.
10. All windows to be capable of easy opening for ventilation.
11. General housekeeping must be improved.
12. The public 'Notice of HMO Application' to be redisplayed in a public place outside the premises for a further period of 21 days.
13. The Certificate of Compliance, Gas Safe Certificate, 2 Electrical Safety certificates & a copy of the Tenancy Agreement to be submitted to the HMO Unit.

At the date of this memo, the above works & certification requirements have not been completed.

Scottish Fire & Rescue Service (SFRS):

An SFRS Officer advised the applicant on 27 February 2014 that the fire-safety measures appeared appropriate to the risk.

Other considerations:

- Police Scotland, as a statutory consultee, was initially consulted in respect of the applicant's suitability as a 'fit & proper' person, and made no comment or objection.
- Scottish Fire & Rescue Service, as a statutory consultee, was initially consulted in respect of the suitability of the premises as an HMO, and made no comment or objection.
- At the date of this memo, the Council's Anti-Social Behaviour Investigation Team (ASBIT) has no corroborated record of anti-social behaviour at No.13F Seaton Drive, Aberdeen.
- The applicant and his property are currently registered with the Landlord Registration database.

- The applicant has requested an occupancy of 3 persons which is acceptable to the HMO Unit in terms of space and layout.
- The HMO licence application under consideration is a first time application.
- The meeting of the Licensing Committee on 2 September 2014, is the last one before the one-year deadline therefore if the above-mentioned HMO requirements have not been completed by the day of the Committee, and the Committee are minded to refuse the application, they must do so at the meeting on 2 September 2014. I will advise the Committee on the day.

I trust the above explains the position. Please contact me on x2870 should you have any queries regarding the above.

Ally Thain
Private Sector Housing Manager



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ABERDEEN
CITY COUNCIL

MEMO

Shelter & Environment

Housing & Environment

Second Floor West, Marischal College

To	Eric Anderson, Senior Solicitor, Corporate Governance		
From	Ally Thain, Private Sector Housing Manager, Housing & Environment		
Email	allyt@aberdeencity.gov.uk	Date	21 August 2014
Tel.	522870	Our Ref.	
Fax.		Your Ref.	

Part 5 of Housing (Scotland) Act 2006

Application for a Licence to operate a House in Multiple Occupation (HMO) at No.39 Holland Street, Aberdeen (Top floor flat)

Applicant/s: Mark D.Lade

Agent: None stated

I refer to the above HMO Licence application, which is due to be considered by the Licensing Committee at its meeting on 2 September 2014 for the reason that the upgrading work instructed by the HMO Unit and the Scottish Fire & Rescue Service has not been completed.

I can advise you as follows:

The HMO legislation

This application is being dealt with under the provisions of Part 5 of the Housing (Scotland) Act 2006, as amended. Available grounds of refusal are as follows:

- 1) The applicant and/or agent is not considered to be a 'fit & proper' person to hold an HMO licence, and
- 2) The property is unsuitable for occupation as an HMO for one, some or all of the following reasons:
 - i) Its location
 - ii) Its condition
 - iii) Any amenities it contains
 - iv) The type & number of persons likely to occupy it
 - v) Whether any rooms within it have been subdivided
 - vi) Whether any rooms within it have been adapted, resulting in an alteration to the water & drainage pipes within it
 - vii) The safety & security of persons likely to occupy it
 - viii) The possibility of undue public nuisance
 - ix) There is, or would be, an overprovision of HMOs in the locality

The premises:

The premises to which this HMO licence application relates is a top-floor flat with accommodation comprising 3 letting bedrooms, one public room, one kitchen & one bathroom. The location of the premises is shown on the plan attached as Appendix 'A'

The HMO application:-

The HMO licence application was received by the HMO Unit on 27 September 2013.

HMO upgrading works and certification:

The HMO Officer and an Officer from the Scottish Fire & Rescue Service carried out a joint inspection of the property on visited the premises on 22 October 2013. The HMO Officer then wrote to the applicant listing the following requirements to bring the premises up to the current HMO standard:-

1. Carbon-monoxide detectors to be installed within all rooms where there are gas appliances.
2. The bathroom light to be upgraded to IP44 rating.
3. Faulty or missing lightbulbs to be replaced.
4. Additional electric sockets to be installed throughout.
5. All self-closing doors to be examined and adjusted where necessary.
6. The bedroom doorlocks and the flat entrance doorlock to be replaced with locks which do not require the use of keys to open them from the inside.
7. The door handle to bedroom 1 must be replaced.
8. Alteration required to the kitchen worktop to form a splashback.
9. The Certificate of Compliance, Gas Safe Certificate, 2 Electrical Safety certificates & a copy of the Tenancy Agreement to be submitted to the HMO Unit.

At the date of this memo, the above works & certification requirements have not been completed.

Scottish Fire & Rescue Service (SFRS):

As mentioned above, an SFRS Officer visited the premises on 22 October 2013, then he issued a Notification of Fire Safety Deficiencies to the duty-holder (applicant) later that day. The Notification relates to the fire safety risk assessment process, and fire safety provisions, and requires the duty-holder to take action to address concerns about these matters.

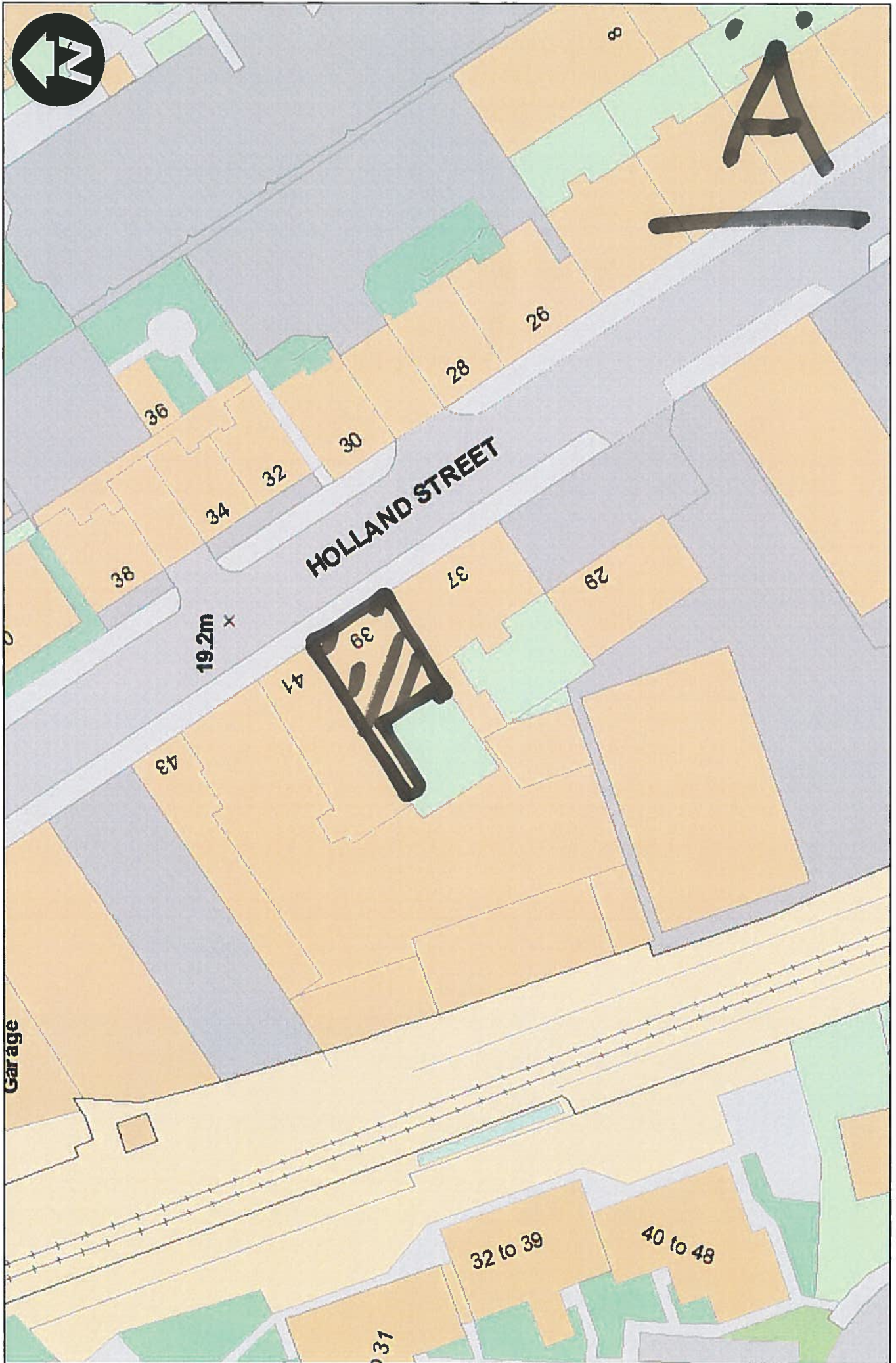
Other considerations:

- Police Scotland, as a statutory consultee, was initially consulted in respect of the applicant's suitability as a 'fit & proper' person, and made no comment or objection.
- Scottish Fire & Rescue Service, as a statutory consultee, was initially consulted in respect of the suitability of the premises as an HMO, and made no comment or objection.
- At the date of this memo, the Council's Anti-Social Behaviour Investigation Team (ASBIT) has no record of any complaints of anti-social behaviour at No.39 Holland Street, Aberdeen (top floor flat).
- The applicant and his property are not registered with the Landlord Registration database.

- The applicant has requested an occupancy of 3 persons which is acceptable to the HMO Unit in terms of space and layout.
- The HMO licence application under consideration is a first-time application.
- The meeting of the Licensing Committee on 2 September 2014, is the last one before the one-year deadline therefore if the above-mentioned HMO requirements have not been completed, and/or SFRS are not satisfied that the premises are fire-safe by the day of the Committee, and the Committee are minded to refuse the application, they must do so at the meeting on 2 September 2014. Either I or a SFRS Officer will advise the Committee on the day.

I trust the above explains the position. Please contact me on x2870 should you have any queries regarding the above.

Ally Thain
Private Sector Housing Manager



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ABERDEEN
CITY COUNCIL

MEMO

Shelter & Environment

Housing & Environment

Second Floor West, Marischal College

To	Eric Anderson, Senior Solicitor, Corporate Governance		
From	Ally Thain, Private Sector Housing Manager, Housing & Environment		
Email	allyt@aberdeencity.gov.uk	Date	21 August 2014
Tel.	522870	Our Ref.	
Fax.		Your Ref.	

Part 5 of Housing (Scotland) Act 2006

Application for a Licence to operate a House in Multiple Occupation (HMO) at No.64 Montrose Drive, Aberdeen

Applicant/s: James G.Meen

Agent: None stated

I refer to the above HMO licence application, which is due to be considered by the Licensing Committee at its meeting on 2 September 2014 for the reason that the upgrading work instructed by the HMO Unit and the Scottish Fire & Rescue Service has not been completed.

I can advise you as follows:

The HMO legislation

This application is being dealt with under the provisions of Part 5 of the Housing (Scotland) Act 2006, as amended. Available grounds of refusal are as follows:

- 1) The applicant and/or agent is not considered to be a 'fit & proper' person to hold an HMO licence, and
- 2) The property is unsuitable for occupation as an HMO for one, some or all of the following reasons:
 - i) Its location
 - ii) Its condition
 - iii) Any amenities it contains
 - iv) The type & number of persons likely to occupy it
 - v) Whether any rooms within it have been subdivided
 - vi) Whether any rooms within it have been adapted, resulting in an alteration to the water & drainage pipes within it
 - vii) The safety & security of persons likely to occupy it
 - viii) The possibility of undue public nuisance
 - ix) There is, or would be, an overprovision of HMOs in the locality

The premises:

The premises to which this HMO licence application relates is an upper-floor flat with accommodation comprising 3 letting bedrooms, one public room, one kitchen & one bathroom. The location of the premises is shown on the plan attached as Appendix 'A'

The HMO application:-

The HMO licence application was received by the HMO Unit on 8 November 2013.

HMO upgrading works and certification:

The HMO Officer visited the premises on 22 November 2013, then he wrote to the applicant listing the following requirements to bring the premises up to the current HMO standard:-

1. Several missing room pass doors must be replaced.
2. Faulty or missing lightbulbs to be replaced.
3. The damaged bedroom ceiling to be redecorated.
4. Additional electric sockets to be installed throughout.
5. All portable heaters to be permanently removed from the premises.
6. All bedroom doorlocks and the flat entrance doorlock to be replaced with locks which do not require the use of keys to open them from the inside.
7. The sealant to the shower tray to be renewed.
8. The Certificate of Compliance, Gas Safe Certificate, 2 Electrical Safety certificates & a copy of the Tenancy Agreement to be submitted to the HMO Unit.

At the date of this memo, the above works & certification requirements have not been completed.

Scottish Fire & Rescue Service (SFRS):

An SFRS Officer is scheduled to visit the property on Tuesday 26 August 2014 to carry out a Fire Safety Audit.

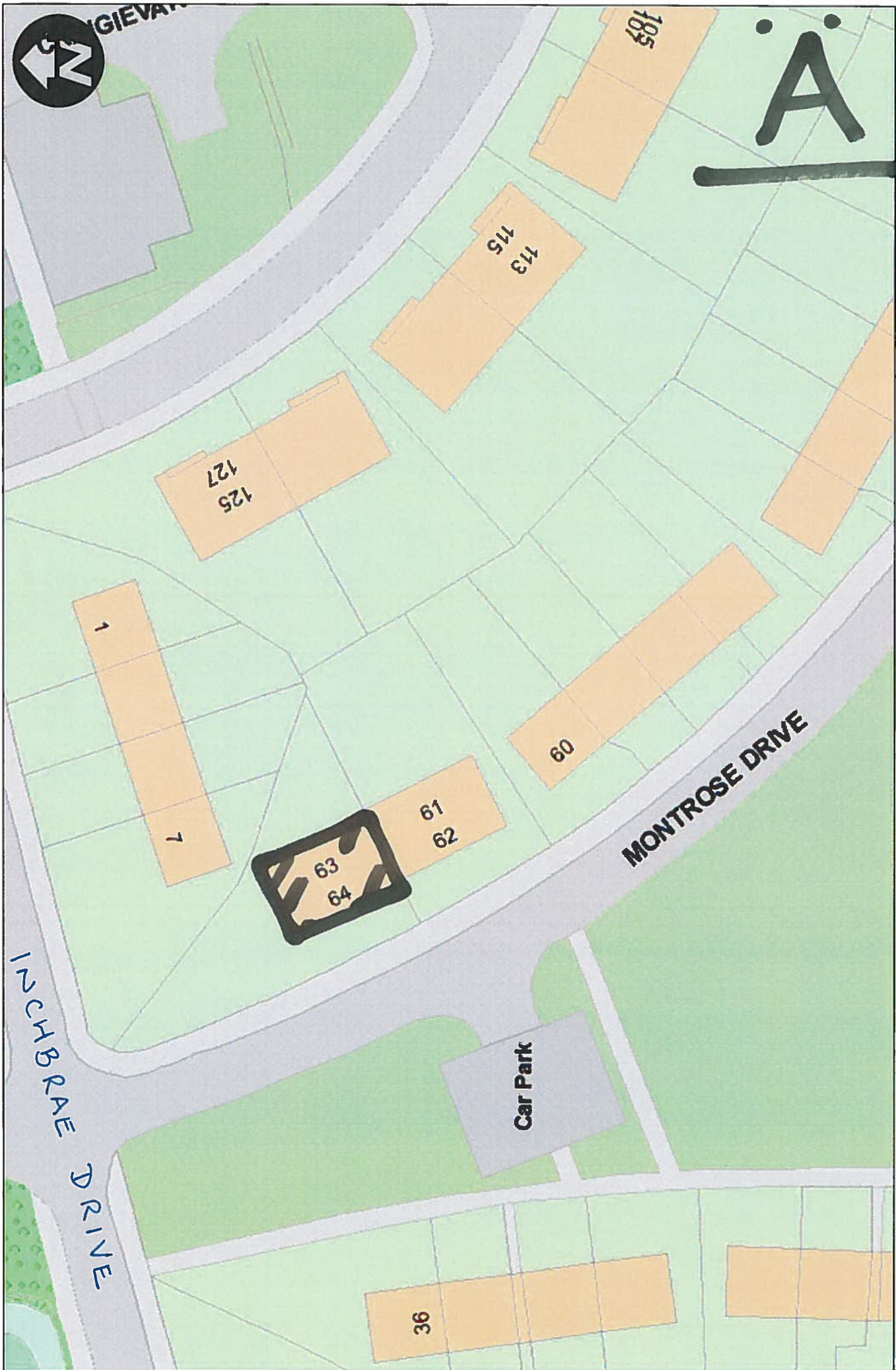
Other considerations:

- Police Scotland, as a statutory consultee, was initially consulted in respect of the applicant's suitability as a 'fit & proper' person, and made no comment or objection.
- Scottish Fire & Rescue Service, as a statutory consultee, was initially consulted in respect of the suitability of the premises as an HMO, and made no comment or objection.
- At the date of this memo, the Council's Anti-Social Behaviour Investigation Team (ASBIT) has no record of any complaints of anti-social behaviour at No.64 Montrose Drive, Aberdeen.
- The applicant and his property are currently registered with the Landlord Registration database.
- The applicant has requested an occupancy of 3 persons which is acceptable to the HMO Unit in terms of space and layout.
- The HMO licence application under consideration is a first-time application.

- The meeting of the Licensing Committee on 2 September 2014, is the last one before the one-year deadline therefore if the above-mentioned HMO requirements have not been completed, and/or SFRS are not satisfied that the premises are fire-safe by the day of the Committee, and the Committee are minded to refuse the application, they must do so at the meeting on 2 September 2014. Either I or a SFRS Officer will advise the Committee on the day.

I trust the above explains the position. Please contact me on x2870 should you have any queries regarding the above.

Ally Thain
Private Sector Housing Manager



1:500

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40 Metres

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ABERDEEN
CITY COUNCIL

MEMO

Shelter & Environment

Housing & Environment

Second Floor West, Marischal College

To	Eric Anderson, Senior Solicitor, Corporate Governance		
From	Ally Thain, Private Sector Housing Manager, Housing & Environment		
Email	allyt@aberdeencity.gov.uk	Date	21 August 2014
Tel.	522870	Our Ref.	
Fax.		Your Ref.	

Part 5 of Housing (Scotland) Act 2006

Application for a Licence to operate a House in Multiple Occupation (HMO) at Hayfield Riding Centre, Hazlehead Park, Aberdeen

Applicant/s: Equiworld Club Limited

Agent: None stated

I refer to the above HMO licence application, which is due to be considered by the Licensing Committee at its meeting on 2 September 2014 for the reason that the upgrading work instructed by the HMO Unit and the Scottish Fire & Rescue Service has not been completed.

I can advise you as follows:

The HMO legislation

This application is being dealt with under the provisions of Part 5 of the Housing (Scotland) Act 2006, as amended. Available grounds of refusal are as follows:

- 1) The applicant and/or agent is not considered to be a 'fit & proper' person to hold an HMO licence, and
- 2) The property is unsuitable for occupation as an HMO for one, some or all of the following reasons:
 - i) Its location
 - ii) Its condition
 - iii) Any amenities it contains
 - iv) The type & number of persons likely to occupy it
 - v) Whether any rooms within it have been subdivided
 - vi) Whether any rooms within it have been adapted, resulting in an alteration to the water & drainage pipes within it
 - vii) The safety & security of persons likely to occupy it
 - viii) The possibility of undue public nuisance
 - ix) There is, or would be, an overprovision of HMOs in the locality

The premises:

The premises to which this HMO licence application relates is an accommodation block contained within the Riding Centre, with accommodation comprising 16 letting bedrooms, 2 public rooms, 2 kitchen & 2 bathrooms. The Riding centre is located within Hazlehead Park.

The HMO application:-

The HMO licence application was received by the HMO Unit on 18 November 2013.

HMO upgrading works and certification:

The HMO Officer visited the premises on 3 February 2014, then he wrote to the applicant on 26 February 2014 listing the following requirements to bring the premises up to the current HMO standard:-

1. All parts of the building allowing rainwater ingress must be identified and repaired.
2. Fixed heaters and electric lighting must be provided within all living areas.
3. All faulty electric sockets must be repaired or replaced as necessary.
4. Faulty or missing lightbulbs to be replaced.
5. All faulty door handles must be repaired or replaced as necessary.
6. All portable heaters to be permanently removed from the premises.
7. Housekeeping must be improved in all areas.
8. The 2 Electrical Safety certificates & a copy of the Tenancy Agreement must be submitted to the HMO Unit.

At the date of this memo, the above works & certification requirements have not been completed.

Scottish Fire & Rescue Service (SFRS):

An SFRS Officer visited the premises on 28 January 2014, then he issued a Notification of Fire Safety Deficiencies to the duty-holder (applicant) on 30 January 2014. The Notification relates to fire safety arrangements, inadequate maintenance of fire safety provisions, inadequate provision of fire detection, etc, and includes a requirement for the duty holder to implement an action plan and provide a copy of the plan to SFRS. The SFRS Officer issued a further letter to the duty-holder on 8 May 2014 instructing him to forward a copy of the action plan to SFRS within the following 7 days.

SFRS Officers re-inspected the property on 19 August 2014 and issued Fire Safety Audit Outcome letter to the duty-holder on 20 August 2014. The outcome letter details "some areas for improvement" and seeks an assurance from the duty-holder that the room partitions are 30 minute fire resistant. It remains to be seen whether or not the duty-holder is able to give such an assurance, but if no such assurance can be given, SFRS may take a different approach to the property. I will advise the Committee of the latest position during the meeting.

Other considerations:

- Police Scotland, as a statutory consultee, was initially consulted in respect of the applicant's suitability as a 'fit & proper' person, and made no comment or objection.
- Scottish Fire & Rescue Service, as a statutory consultee, was initially consulted in respect of the suitability of the premises as an HMO, and made no comment or objection.

- At the date of this memo, the Council's Anti-Social Behaviour Investigation Team (ASBIT) has no record of any complaints of anti-social behaviour at Hayfield Riding Centre, Aberdeen.
- The applicant and their property are not registered with the Landlord Registration database.
- The applicant has requested an occupancy of 16 persons which is acceptable to the HMO Unit in terms of space and layout.
- The HMO licence application under consideration was lodged with the Council within 2 days of the expiry of the previous HMO licence and is being treated as a 'renewal' application.
- The meeting of the Licensing Committee on 2 September 2014, is the last one before the one-year deadline therefore if the above-mentioned HMO requirements have not been completed, and/or SFRS are not satisfied that the premises are fire-safe by the day of the Committee, and the Committee are minded to refuse the application, they must do so at the meeting on 2 September 2014. Either I or a SFRS Officer will advise the Committee on the day.

I trust the above explains the position. Please contact me on x2870 should you have any queries regarding the above.

Ally Thain
Private Sector Housing Manager

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ABERDEEN
CITY COUNCIL

MEMO

Shelter & Environment
Housing & Environment

Second Floor West, Marischal College

To	Eric Anderson, Senior Solicitor, Corporate Governance		
From	Ally Thain, Private Sector Housing Manager, Housing & Environment		
Email	allyt@aberdeencity.gov.uk	Date	21 August 2014
Tel.	522870	Our Ref.	
Fax.		Your Ref.	

Part 5 of Housing (Scotland) Act 2006

Application for a Licence to operate a House in Multiple Occupation (HMO) at No.24F Market Street, Aberdeen

Applicant/s: Ali Dogan

Agent: Core Citi Lets

I refer to the above HMO licence application, which is due to be considered by the Licensing Committee at its meeting on 2 September 2014 for the reason that, at this time, the HMO Unit is not satisfied with the ventilation arrangement to 2 letting bedrooms.

I can advise you as follows:

The HMO legislation

This application is being dealt with under the provisions of Part 5 of the Housing (Scotland) Act 2006, as amended. Available grounds of refusal are as follows:

- 1) The applicant and/or agent is not considered to be a 'fit & proper' person to hold an HMO licence, and
- 2) The property is unsuitable for occupation as an HMO for one, some or all of the following reasons:
 - i) Its location
 - ii) Its condition
 - iii) Any amenities it contains
 - iv) The type & number of persons likely to occupy it
 - v) Whether any rooms within it have been subdivided
 - vi) Whether any rooms within it have been adapted, resulting in an alteration to the water & drainage pipes within it
 - vii) The safety & security of persons likely to occupy it
 - viii) The possibility of undue public nuisance
 - ix) There is, or would be, an overprovision of HMOs in the locality

The premises:

The premises to which this HMO licence application relates is a top-floor flat with accommodation comprising 4 letting bedrooms, one public room, one kitchen & one bathroom. The location of the premises is shown on the plan attached as Appendix 'A'

The HMO application:-

The HMO licence application was received by the HMO Unit on 21 November 2013.

HMO upgrading works and certification:

All HMO upgrading works & certification have been carried out satisfactorily however during the final inspection of the property, the HMO Officer had cause to query the ventilation arrangements in 2 letting bedrooms. These 2 letting bedrooms are located centrally within the flat and natural daylight is provided by an original skylight within each room, however these skylights have fixed panes and therefore do not provide natural ventilation of the rooms. When the building was converted to form several flats some years ago, a mechanical ventilation system should have been installed in accordance with the Building Warrant, however at the time of the HMO Officer's visit, it was either broken or missing. The HMO Officer has subsequently been in discussion with the Council's Building Standards Section about this matter, and we are also awaiting confirmation of the position from the applicant.

For clarification, the other 2 letting bedrooms have 'traditional' windows which face out onto Market Street and there are no concerns about these 2 rooms.

Scottish Fire & Rescue Service (SFRS):

An SFRS Officer advised the HMO Unit in July 2014 that he had no objection to the granting of an HMO licence.

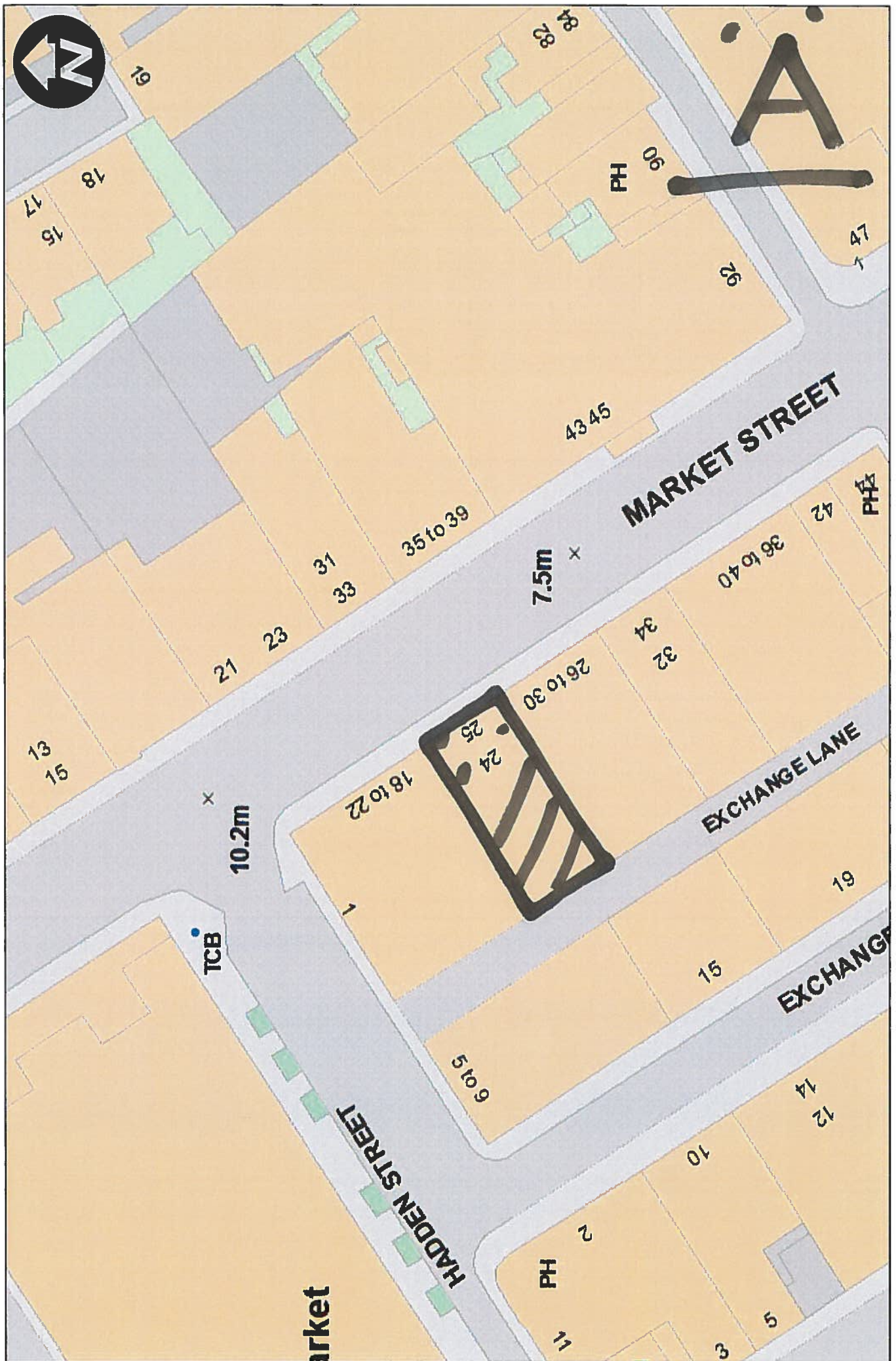
Other considerations:

- Police Scotland, as a statutory consultee, was initially consulted in respect of the applicant's suitability as a 'fit & proper' person, and made no comment or objection.
- Scottish Fire & Rescue Service, as a statutory consultee, was initially consulted in respect of the suitability of the premises as an HMO, and made no comment or objection.
- At the date of this memo, the Council's Anti-Social Behaviour Investigation Team (ASBIT) has no record of any complaints of anti-social behaviour at No.24F Market Street, Aberdeen.
- The applicant and his property are currently registered with the Landlord Registration database.
- The applicant has requested an occupancy of 5 persons which is acceptable to the HMO Unit in terms of space and layout.
- The HMO licence application under consideration was lodged with the Council prior to the expiry of the applicant's previous HMO licence.

- The meeting of the Licensing Committee on 2 September 2014, is the last one before the one-year deadline therefore if the 'ventilation' difficulty has not been resolved by the day of the Committee, and the Committee are minded to refuse the application, they must do so at the meeting on 2 September 2014. Should we not be in a position to grant the HMO licence prior to the Committee meeting, I'll advise the Committee of the position during the meeting.

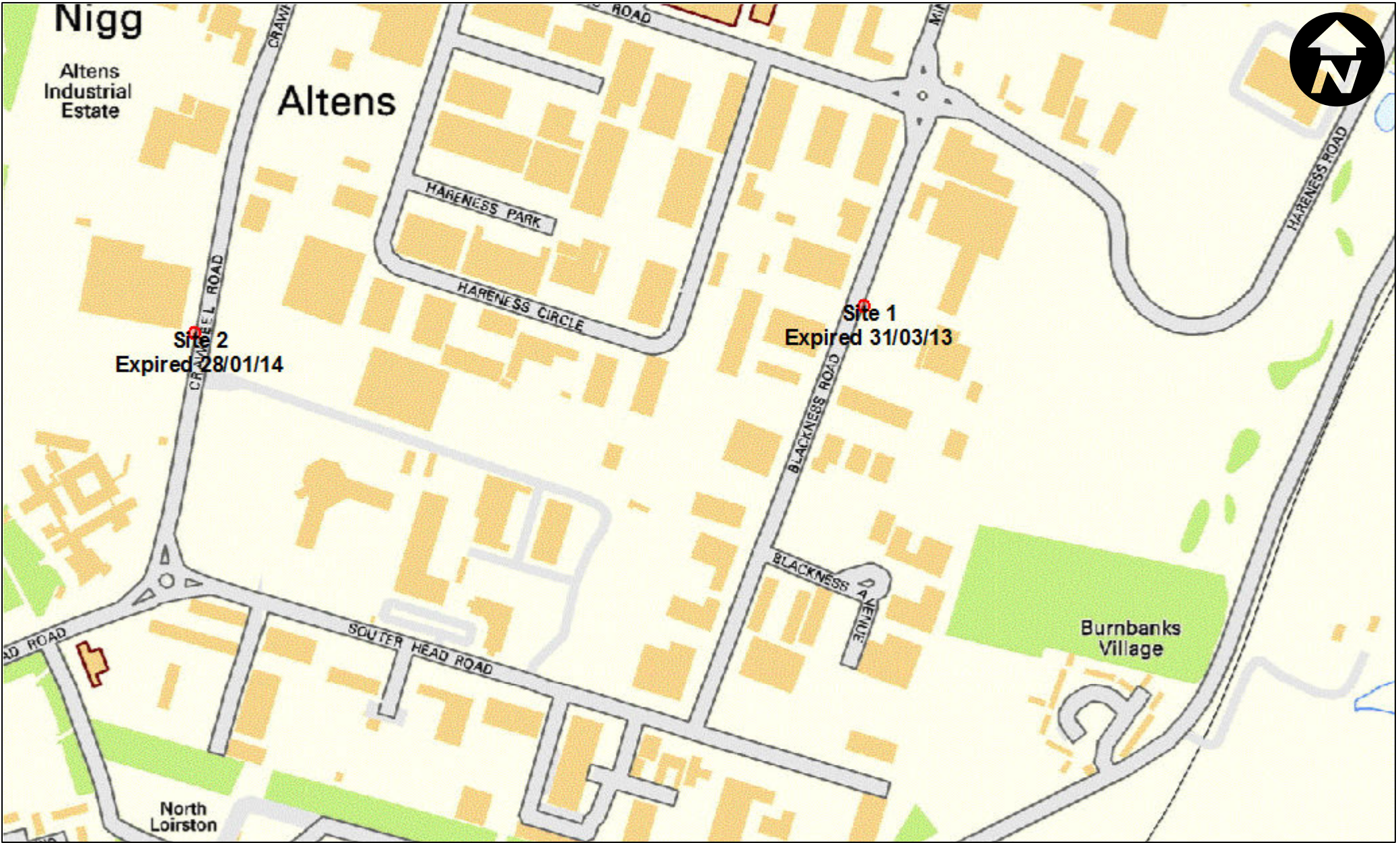
I trust the above explains the position. Please contact me on x2870 should you have any queries regarding the above.

Ally Thain
Private Sector Housing Manager



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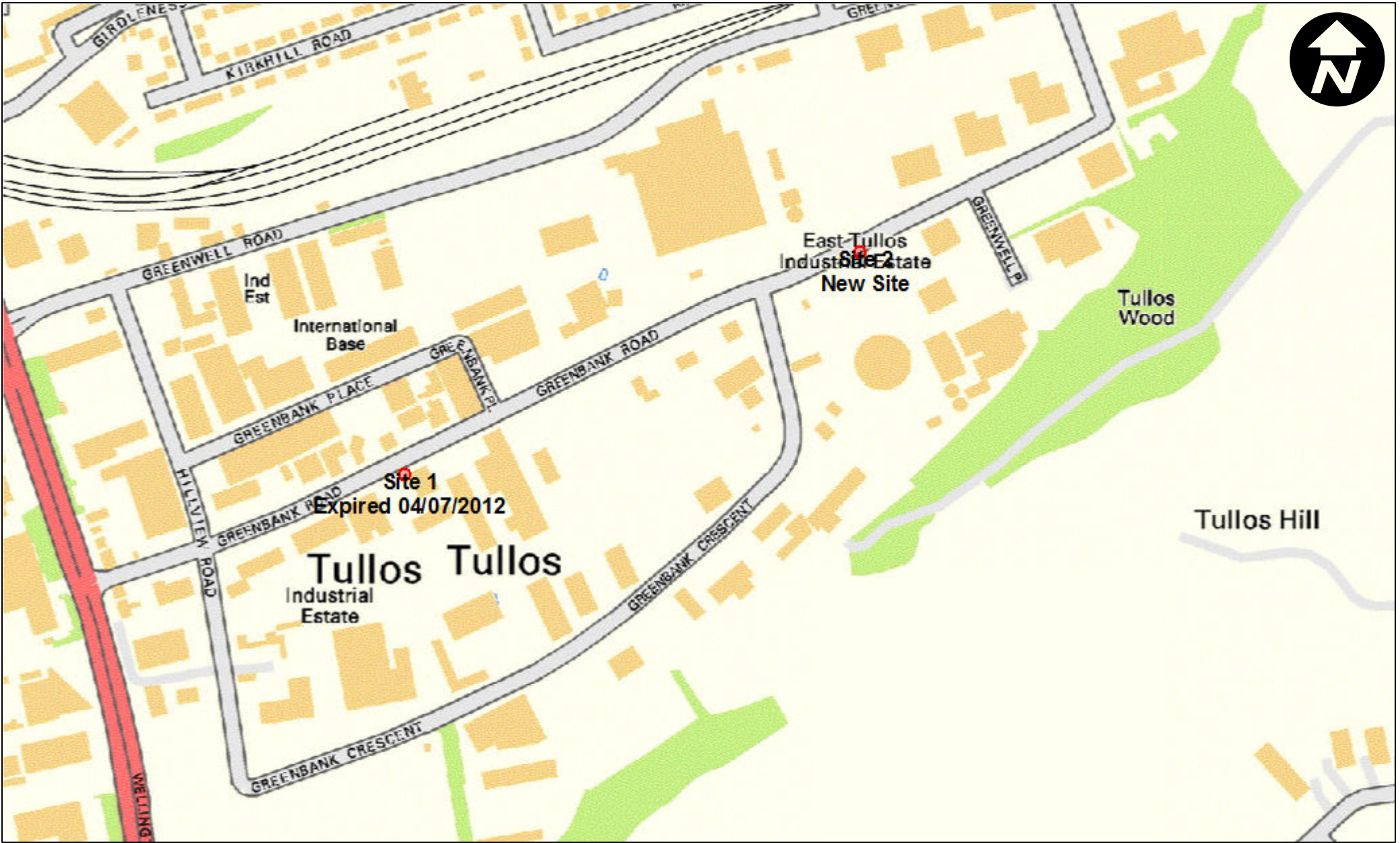
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